

SPORTINI

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DELLA GIOVINE

A T T O I.

Libreria della
Giovine

The book cover is a deep red velvet. A wide, ornate border is gold-tooled into the cover. This border features a repeating pattern of stylized acanthus leaves and scrolling vines, creating a rectangular frame around the central text. The text is also gold-tooled. The title is arranged in three lines: 'SPONTINI' in an arch at the top, 'I PUNTI GLI' in the middle, and 'DELLE DONNE' in a wide, flat line at the bottom.

SPONTINI

I PUNTI GLI

DELLE DONNE

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Aut.

Staffa

Volume

N. degli autografi

N. di biblioteca

AUTOGRAFI

partitura

Orari

18-2

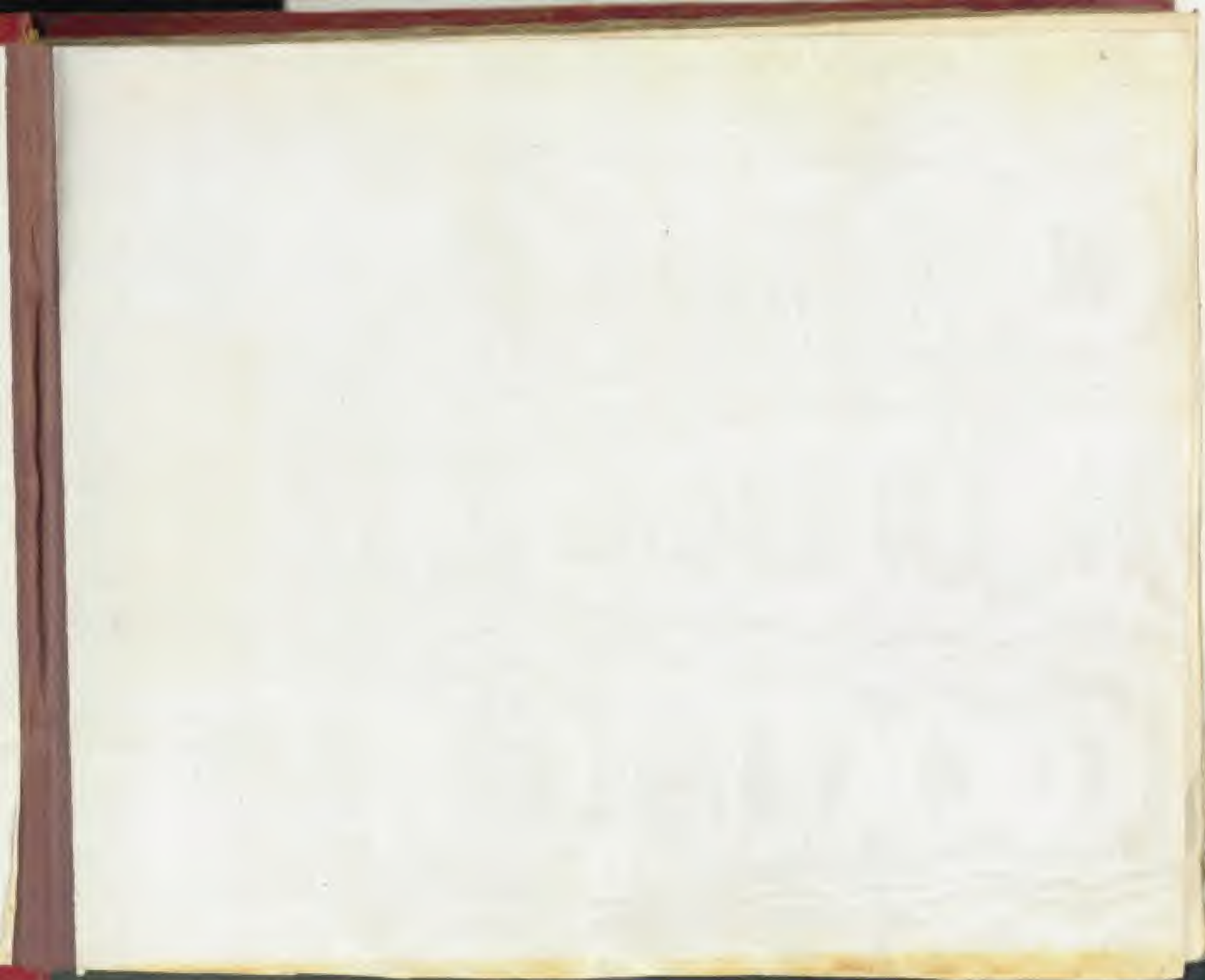
Foto 456

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Rari: 2. 6. 24.

*Spontini Gaspare Luigi
av. 1841
Autografo della Donne
L. N. 101*



1784 - 1785

1785 - 1786

1786 - 1787

1787 - 1788

1788 - 1789

1789 - 1790

1790 - 1791

1791 - 1792

1792 - 1793

1793 - 1794

1794 - 1795

1795 - 1796

1796 - 1797

1797 - 1798

1798 - 1799

1799 - 1800

Originals. Sup^r

Registral Cat. 9th 776

Regalato de de 1772 testat
Rend

Le Roy de France a tous ses
Conseillers, Juges, & autres
Juges, & autres, & autres, & autres,
Le Roy de France a tous ses
Conseillers, Juges, & autres
Juges, & autres, & autres, & autres,
Le Roy de France a tous ses
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Le Roy de France a tous ses
Conseillers, Juges, & autres
Juges, & autres, & autres, & autres,

// Sonetto //

Se tal dissi, che il Popolo di Marte
Fusto sempre quell'è, pel tuo sudore
Ode bagnarsi la magra cattedra
Sia preparata a te plauso, ed onore.

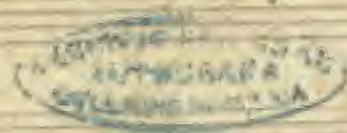
La lode virtuosata in ogni parte
Eguale al merito, e al tuo dir maggiore
In stajo la castità penetrando
Le molli fibre, al dilatarsi il core.
Che se breui cospin restringe il volo
Dei variati tuoni, e dello stelo
Al patrio, oravi al bel studio
Anche il tracio cantor, Lino ancor fu
Spasmo veltro atcheggiar capanna ignota
O grandi sempre per Lino, ed orfeo.

Un incognito poeta anonimo
Dall'Arch. Vatic. e del Gabinetto
de' Signori

In Roma, l'anno 1796. 26 Aprile

Carnevale

2
1
Sintonia



I Puntigli del Donno

Fatta aotto voci musica

Di Gaspere Spontini

Roma

1796

1R

Violini

Voce *solo*

Corni in Sol maggiore

Violoncelli

Basso *allegro*

The musical score is handwritten on aged paper. It features five staves. The first staff is for Violini (Violins), the second for Voce (Voice) with the word 'solo' written above it, the third for Corni in Sol maggiore (Horns in G major), the fourth for Violoncelli (Violoncellos), and the fifth for Basso (Bass) with the word 'allegro' written below it. The notation includes various musical symbols such as clefs, time signatures, and notes.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A circular library stamp is visible on the right side of the page.

LIBRARY OF THE
 UNIVERSITY OF CHICAGO
 574 N. MICHIGAN AVE.

28



Handwritten musical score on aged paper, featuring a blue circular library stamp in the upper right corner. The stamp contains the text: "BIBLIOTHEQUE DE LA VILLE DE PARIS" and "MUSIQUE". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various notes, rests, and bar lines, suggesting a complex piece of music.



32



A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large, dark, irregular ink blot or stain on the right side. The third staff has a blue circular stamp in the middle, which appears to be a library or archival mark. The fourth and fifth staves contain mostly rests and some notes. The sixth staff begins with a bass clef and a key signature of one flat (Bb). The paper is aged and shows some discoloration and wear.

4R



A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff contains a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. A blue oval stamp is visible on the fifth staff, containing the text: "BIBLIOTHEQUE DE LA VILLE DE PARIS" and "MUSIQUE".

5R





6R



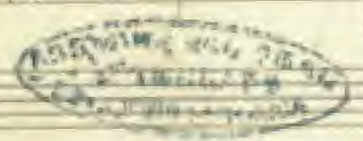
A handwritten musical score on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first four staves contain the main melody and accompaniment, while the fifth and sixth staves appear to be a lower part, possibly for a cello or bass. The notation is dense and fills most of the staves.



78



A handwritten musical score on eight staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The staves are numbered 1 through 8 in the right margin. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are also some larger notes and rests interspersed throughout the score.



IR

BR



A handwritten musical score on eight staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff contains a complex melodic line with many beamed notes. The subsequent staves show a variety of rhythmic patterns, including long rests and repeated note values. The handwriting is in dark ink on aged, slightly yellowed paper.

ARCHIVO DEL REAL
CONSEJO DE INDIAS
SEPTIEMBRE 1884

9R



Handwritten musical score on a page numbered 10. The score consists of seven staves. The first five staves contain musical notation, including various note values, rests, and a large blue ink smudge or stamp on the third staff. The sixth staff contains five double bar lines. The seventh staff contains musical notation, including a fermata. The notation is written in dark ink on aged, slightly yellowed paper.

108

Handwritten musical notation on two staves. The notation consists of dense, rhythmic patterns of notes and rests, typical of early manuscript notation. The first staff begins with a clef and a key signature. The second staff has a 'cye.' marking above it.

Two empty musical staves with some faint, illegible markings and stains.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, possibly representing a specific melodic line or a rhythmic exercise. There are double bar lines and a 'cye.' marking.

Handwritten musical notation on a single staff, showing a series of notes with stems and beams, continuing the musical piece. A 'cye.' marking is visible below the staff.

Two empty musical staves at the bottom of the page.

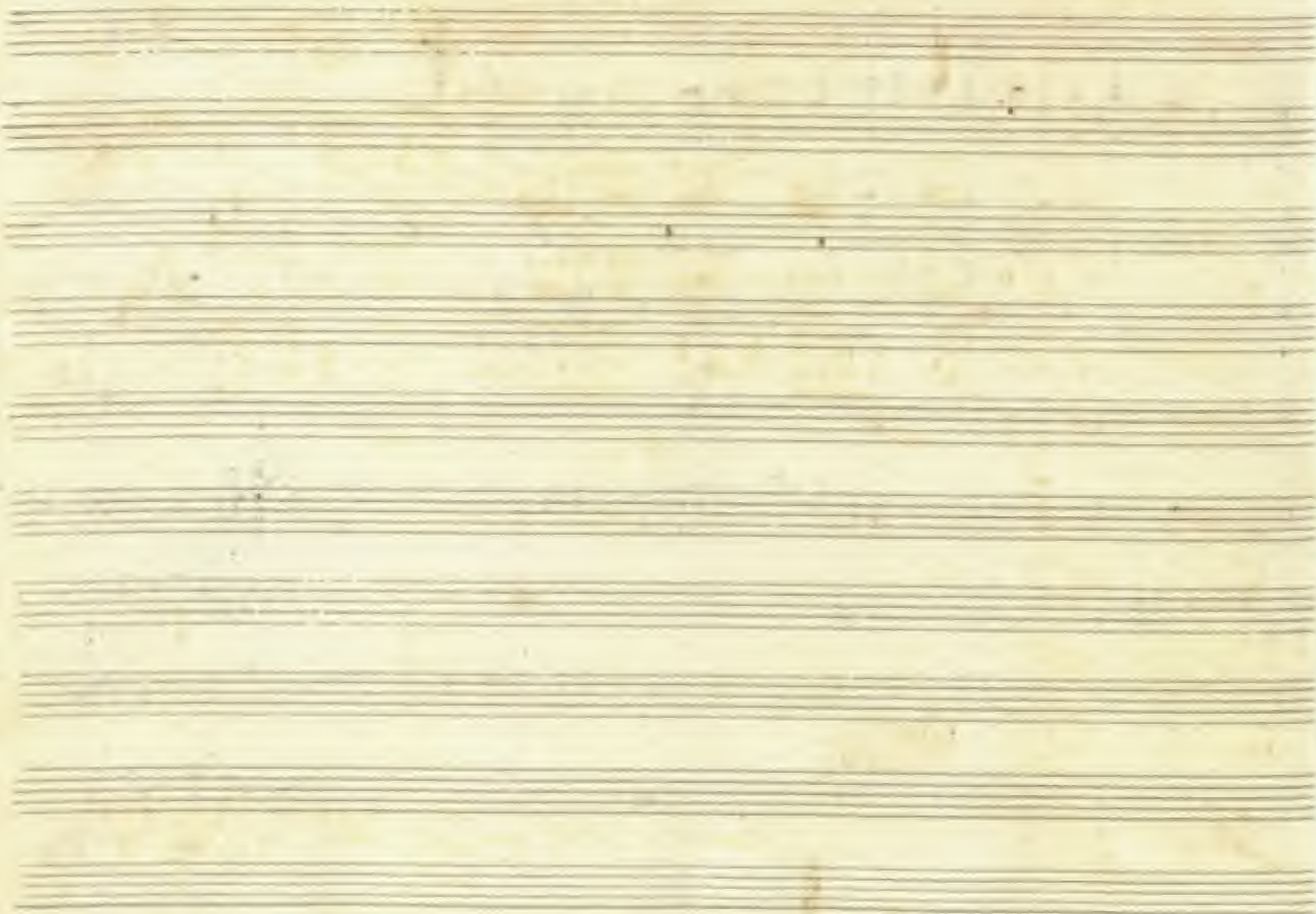
Handwritten musical score on aged paper, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.*, *mf.*, and *f. a.*. The right side of the page is heavily scribbled over with dark ink, obscuring the original notation. A circular stamp is visible on the second staff.



11R







Introduzione

Atto primo

1324

Violini

Oboè

Corni in
gastrech

Viola

Ciseta

Giannina

Conte Bron
Telone

Dottor Mangia carne

Balsi

Con spirito f.

soli

soli



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and bar lines, characteristic of early printed music. The score is organized into systems, with some staves containing dense, rapid passages of notes. The paper shows signs of age, including discoloration and wear along the edges.



The musical score is written on a single page of aged, yellowed paper. It consists of several systems of staves. The top system has five staves, with the first two containing dense, rapid passages of notes. The third staff has a small 'oli' marking above it. The fourth and fifth staves of the top system contain rests. The bottom system has two staves, with the first containing a series of notes and the second containing rests. The notation is in a historical style, with various note values and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The top two staves contain complex musical notation with many beamed notes. The middle six staves are mostly empty, with some rests and a large, faint, oval-shaped stamp on the right side. The bottom staff contains a series of rhythmic markings, possibly representing a sequence of notes or rests.

quattro.....

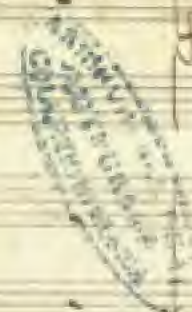
Cinque.....

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The top two staves contain complex musical notation with many beamed notes. The middle four staves are mostly empty, with some double bar lines. The bottom two staves contain musical notation and Italian lyrics.

Lyrics (Italian):

...
quattro cinque sei zero questo è il se di ci lampante questo è il se di ci lam-

Handwritten musical score for a multi-staff piece. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'cresc' (crescendo). The manuscript is written in a historical style with some ink bleed-through from the reverse side.



pante non u'è dubbio gran' contante oggi il lotto mi da ra di di di di che gran' contante oggi il lotto mi da -

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and foxing. The bottom staff contains the lyrics "ra' oggi il loto mi da ra'" and "Cheta...".

Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains a complex melodic line with many beamed notes. The second staff contains a series of slanted lines, possibly representing a figured bass or a simplified harmonic structure. The third through eighth staves are mostly empty, with some scattered notes and bar lines. The ninth staff contains the handwritten text "Mieta..." and "Creta...". The tenth staff contains a series of beamed notes, similar to the first staff. A large, faint, circular stamp is visible on the right side of the page, overlapping the third through sixth staves.



Chere.. mietta - cietta, bieta oh che rima a rompi - collo oh che rima a rompicollo Sofia tu del

Violon

Handwritten musical score for three staves. The notation includes various note values, rests, and dynamic markings such as "p" and "cresc.". The manuscript is on aged, slightly stained paper.



Handwritten musical score with lyrics in Italian. The lyrics are: "soffia a pollo Colta tua fe con ti ta di di di di deh soffia a pollo Colta tua fe con di Colta". The notation includes notes, rests, and dynamic markings like "p" and "cresc.".

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). It contains a series of notes, including many beamed sixteenth notes, suggesting a fast tempo. Below this, there are several staves with rests and some notes. The bottom section of the page contains lyrics written in a cursive hand. The lyrics are: "tua fecondi te", "quattro...", "victa...", and "nove...". The paper shows signs of age, including foxing and staining.

tua fecondi te

quattro...

victa...

nove...

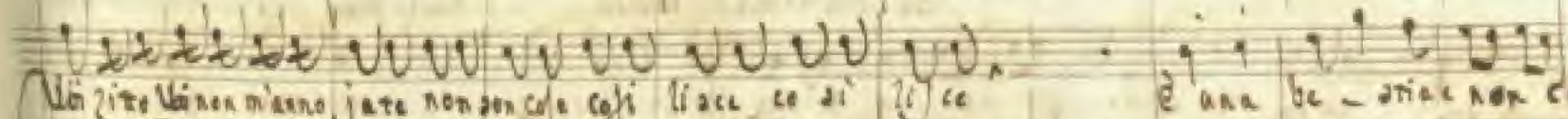
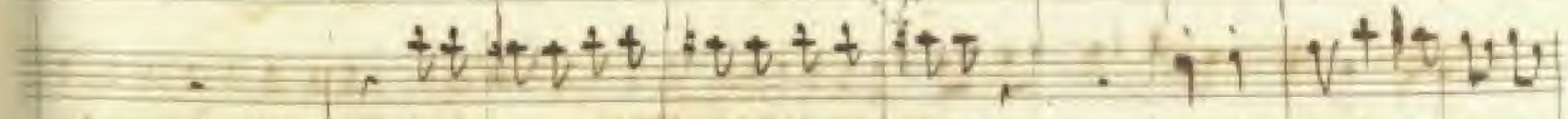
[illegible]

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly "st. g." and "p."

Handwritten musical notation on a five-line staff, mostly consisting of rests and some light scribbles.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in Italian.

che tre sette sono li numeri
zitto li zitto li zitto li non misce cate
tate ed tre sette
ed io sto facendo versi
zitto voi zitto



A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures with notes, some of which are beamed together. There are also rests and a double bar line. The ink is dark and the paper is aged.



Handwritten musical score for piano and voice. The piano part is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have a bass clef. The voice part is written on a single staff with a treble clef. The lyrics are written below the voice staff. The score is divided into two systems by a double bar line. The first system contains the first four staves of the piano part and the first staff of the voice part. The second system contains the remaining staves of the piano part and the second staff of the voice part. The piano part features complex chordal textures and melodic lines. The voice part has a simple melody with lyrics in Italian.



di ce no per certo Egli non sa
di ce e gli non sa cosa dice Egli non sa
di ce e gli non sa cosa dice Egli non sa

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a complex melodic line with many beamed notes and rests. The subsequent staves contain various musical notations, including rests, notes, and bar lines. In the lower-middle section, there is a line of lyrics written in Italian: "la sposa mio di amore sen vien per inchinarla". Below the lyrics, there are more musical staves with notes and rests. The paper shows signs of age, including discoloration and some staining.

la sposa mio di amore sen vien per inchinarla



la sposa....

la sposa...

pur vuol far amore

zitt. ... bel bello.

ma fra

e pur borbotta e ciarla

ma fratel. lo fratello ciapo

Ubb

Olli

tel la tra to ho i ap po no jo sa è un po in so di a po no jo sa
lun ga de l' im po ma l' im po lun ga l' im po lun ga
si tratta che la
si tratta d' una
si

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. A circular library stamp is visible on the right side of the page, partially overlapping the fourth staff.

Handwritten musical notation on five staves. The lyrics are written below the notes. The text is: *po - ba si ac co sta .. ecco la qua d'ac co sta .. eccola qua d'ac*

Handwritten musical notation on five staves. The lyrics are written below the notes. The text is: *cosa Che scervellar Che scervellar mi fa si d'una cosa Che scervellar mi fa si d'una cosa*
tra d'una cosa d'una co se che scervellar mi fa si d'una cosa qui si tra tra che scervellar mi fa si d'una cosa qui si

Andrò grazioso

Handwritten musical score for piano and voice. The piano part is on the top staves, featuring a series of chords and arpeggios. The vocal part is on the bottom staves, with lyrics in Italian. The tempo is marked 'Andrò grazioso'.

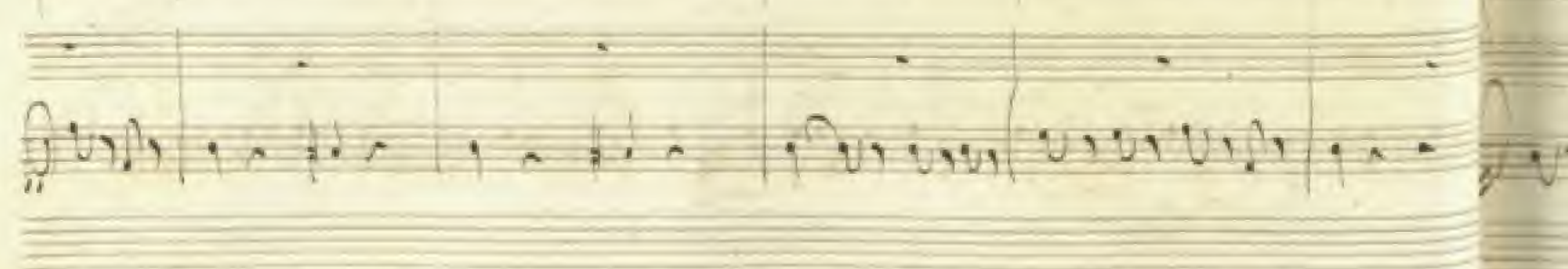
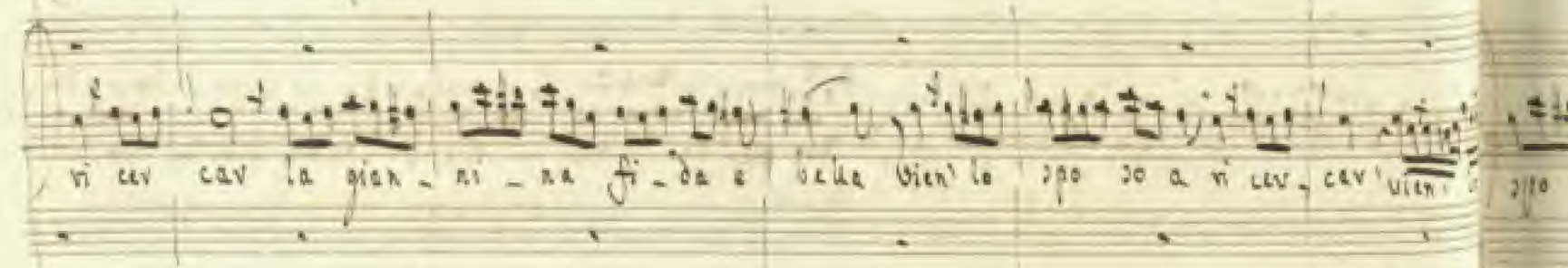
co - sta ca - vela que si si si al - cova ca - vela que

Come fi da ven di.

che servel mi fa
trate che servel mi fa
si si che servel mi fa

Andantino grazioso





alfo alfo

Handwritten musical notation on staves. A circular library stamp is visible in the center, containing the text:
BIBLIOTECA
MUSEO
MUSEO
MUSEO

Handwritten musical notation with lyrics:
3/10 so a vi cav. cav me lo spo so con mi quava qui ne l'un mi fa accogliere ad una tal impertinenza so ni voglio vendi

alfo alfo

Handwritten musical notation on staves.

care si di tale imperti senza io mi voglio vendicare si mi voglio vendicare

Del scolate mi spo sine

perdo na te

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings like 'p' (piano). A blue oval stamp is visible on the third staff.

ren de temo rendetemi la de te o sa pro si si sa.

io provavo una cinquina

gr na

io scrivevo una cartata

Oh che in ti mo

Handwritten musical notation on a single staff, featuring a series of quarter notes and rests, corresponding to the lyrics above.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano). The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on five staves, featuring Italian lyrics. The lyrics are written below the notes, with some words appearing above the staff for emphasis.

ci vuol fatti
e non pa - vole
le - i vuol

pro' quel che hi da far
O rendetemi la dote
O sapro' quel che hi da far

vuol la
do - te oh che intimo oh che intimo
vuol la do te qui bi sogna qui bi sogna
me diav oh che in

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff contains the melody, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff contains a bass line, also in a simple, folk-like style. The third staff contains a bass line, also in a simple, folk-like style. The fourth staff contains a bass line, also in a simple, folk-like style. The fifth staff contains a bass line, also in a simple, folk-like style. The score is written in ink on aged, slightly stained paper. The handwriting is clear and legible. The title 'The Rose Tree' is written at the top of the page. The lyrics are written below the staves. The score is a complete musical setting of the song.

ADAMANTINE
ADAMANTINE
ADAMANTINE

fatti qui vuol fatti e non parole e - ne buco e ne sun' ce la fa star e ne - sun' ce la fa' star
 Detemi ora detemi la Dote o - sa pro' si si sapro' quel ch'io de far si sa pro' quel ch'io de far
 Ti me vuol la Dote qui in so gra ni me - star si si so gra ni me star

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

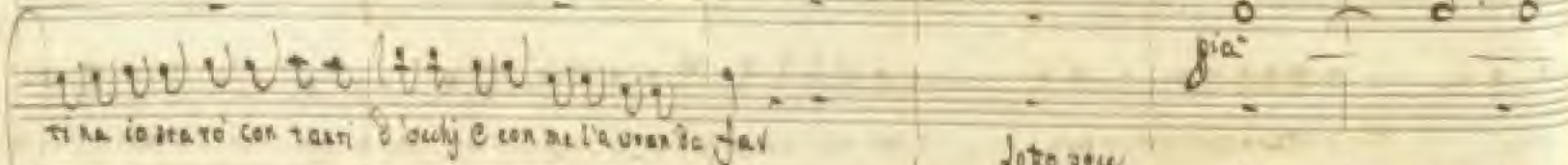
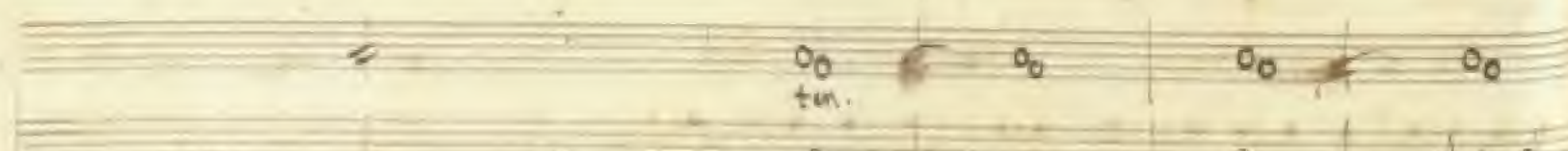
The visible lyrics include:

piu
lo sa uo
piu
piu' pia mi no qui si de sta un' or- ti bi le tem- pe sta e gia san to un' brati

Additional markings include *crayle* and *crayle* written above the staves.

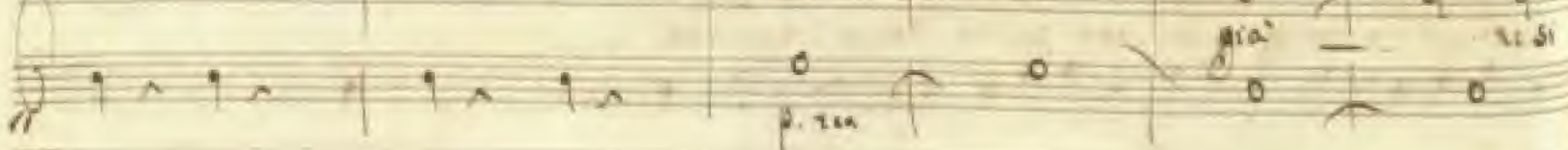
Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with eighth and sixteenth notes, followed by a series of rests. Below this, there are several staves of accompaniment, including a bass line with eighth notes and a series of chords. A circular library stamp is visible on the right side of the page. The bottom section contains lyrics in Italian, with some words written in a stylized, cursive script. The paper shows signs of age, including discoloration and wear.

tina
 io starò con tanti d'ouhy
 E con mol'auran'za far'lor'non sanno chi i' dian ni na non co'nocon'chi te-
 ven to qui d'in torno a su su tar' qui d'in torno a su su tar'

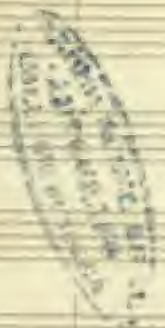
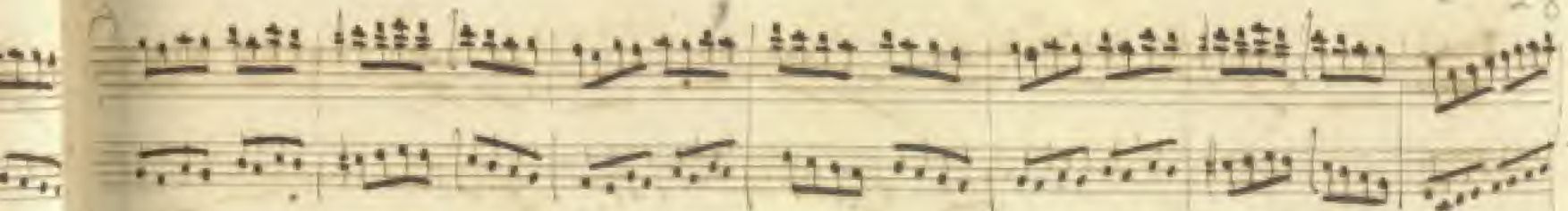


ti ha costato con tanti d'occhi e con me l'a uenire far

loto sole



p. 211

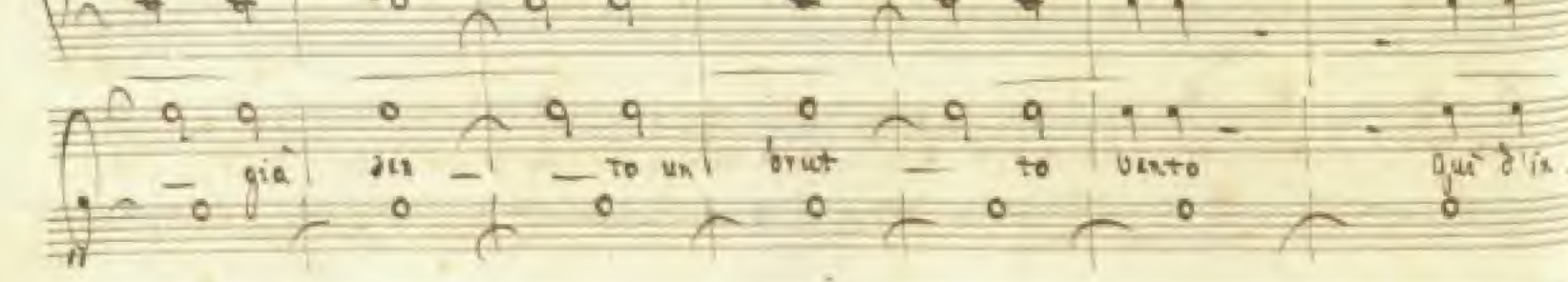


lor non sanno chi è giannina
 non co- no scon- che ty- rina
 de sta un' or - ni bi - le ren - pe - sta
 e



vo' con tanti d'occhi

si sta-to con tanti d'occhi



gia

sta

to un

brut

to

vento

que d'ia.



e con me l'auran' de far lor non sanno chi giansa non core con che gi ti na io sta re con torri d'oculi e con

tor no a su - su - tav o già lento un brutto vento qui d'ia - tor no

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment. The piano part features a series of chords and arpeggios, with some notes marked with 'f' (forte) and 'e' (eighth notes). The vocal line has a melodic line with some notes marked with 'f' and 'e'.

Handwritten musical score for the second system. It consists of a vocal line (soprano) and a piano accompaniment. The piano part features a series of chords and arpeggios, with some notes marked with 'f' (forte) and 'e' (eighth notes). The vocal line has a melodic line with some notes marked with 'f' and 'e'.

Handwritten musical score for the third system. It consists of a vocal line (soprano) and a piano accompaniment. The piano part features a series of chords and arpeggios, with some notes marked with 'f' (forte) and 'e' (eighth notes). The vocal line has a melodic line with some notes marked with 'f' and 'e'.

ma l'avrei da far' io starò con te ti d'ouy si sta to con te ti d'ouy e con ma l'avrei

a suscitay e già sento un brutto vento qui d'in torno qui d'in torno qui d'in torno e d'ouy

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. There are some corrections and markings, including a circled area in the middle of the staves.

Handwritten musical score on five staves, continuing from the previous page. The notation includes various notes, rests, and bar lines. The lyrics are written below the staves.

far lo non sanno che piassa non con no con che ti na lo stavò con tanti deccie e con me l'aver far lo sta -

E già d'orto un brutto uero qui d'ia - come a d'adde far e mi

Handwritten musical score for the first system, featuring multiple staves with complex notation including many beamed notes and rests.

Handwritten musical score for the second system, including the first line of lyrics.

Handwritten musical score for the third system, including the second line of lyrics.

Stamp: BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE

di sta to con tanti d'occhi e con me l'aura de far con me con me l'aura de far con

qui d'la torro qui d'la torro qui d'la torro a se avrai

Il ritorno a se avrai

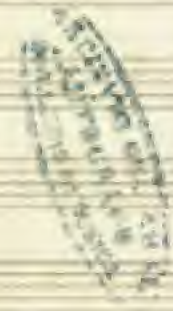
Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in French and are interspersed with the musical staves.

The lyrics are:

me con me l'a uen da far con me l'ouen da far
d'interne a sur sur var d'interne a sur var

The musical notation is written in a style characteristic of 18th or 19th-century manuscript notation, with a focus on rhythmic patterns and melodic lines. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a complex sequence of notes, while the subsequent staves show a progression of notes and rests. The notation is written in a cursive, handwritten style.





Ice
Gianin
Conte
Dellon
Lisel

C
Cay

T
Vo

be
vi

He
be

Scena 1.^a Gian

Con.

Giannina

Conte

Dottore

Lisetta

e così che si pensa | v'è costei presa colla man dolce | sposa

cara carissima carina | ecco qui la cinquina di ho giocato per

voi col aureo numero | col numero simpatico | diviso su di

viso e sottratto | oggi sbanco l'impresa | il colpo è fatto

Gian.

tutte

balle sperando | ma la dote di ventimila scudi | che anticipata il Padre mio vi

Con. *lis.*
Dieci che andrà in fumo ben presto ognun già crede | oime! | (cari non fosse)
o ♯ d 9 ♯ o

Dot.
ecco è finita sentite che terribile cantata uscì dal mio ca
o ♯ o ♯ o

Gian.
vel cara cognata già qui parlo di voi grazie al suo amore
9 ♯ o ♯ o ♯ d

Dot.
ai talenti suoi giungela ipsoa lieta a guisa di cometa be
d ♯ o ♯ o ♯ 9

Con. *lis.*
varo di creta e si parca di cavoli e di bieta ah ah...
9 ♯ o ♯ o ♯ o

Sian.

ah... un gran bel patto in ver voi mi vorreste dar eh andate al Diavolo

Con.

voi con i vostri versi Brava e vivva fratel queste son cose da saj-

Dot.

sate oh povere fatiche assassinate Lisetta dehrac-

cogli questi miseri avanzi di lacara e distrutta poesia

Lis.

spora german torno alla stanza mia viene il castiga matti se

Con.
viene qui cortei) sposa scusate uno sciocco un stordito un fra-

Gian.
fallo maggiore rimbambito alle corte la dote è in piedi

Con.
tutta è in piedi | e sempre li sempre torna a ridir la stessa cosa mi

Con.
dicon che la sposa di vostro figlio sia superba molto cori co-

Gian.
sì... ma... il tratto è dissinvolto seppi ancor che di dote non ha

Con.
 dato un quatrino ma è contessa e le contesse non son poite =

Gian.
 nute a dar grandote udite poche parole e buone l'illu =

strissima contessa vostra nuora se ci abbian da sposare ove ion io non ce la

Con.
 voglio (male anzi malissimo) ~~ancora rotta di collo~~ anzi a rotta di

Gian.
 collo mi figuro di vederla con aria parleggiar con gran fasto app =

pena il capo chinarmi se m'incontra e udir / tantosto... quindi... quindi... e co

desto... orrù... Giannina è una sposa alla buona è figlia d'un fa

tore)... finalmente ricordatevi ben padrona o niente

Com. Cappita oh io ci ho dato ma se vien l'estrazione ho rimediato

Terzetto

Cavatina a tre

Atto primo
37
26

Handwritten musical score for "Cavatina a tre" from Act 1, page 37. The score includes parts for Violini, Traversi, Cori in costume, Fagotti, Trombe, Tromboni, Valerio, Cavalieri, and Organo. The music is written on staves with various notes, rests, and dynamic markings such as *pizz.* and *f*. A blue circular library stamp is visible in the center of the page, partially obscuring the score.

Violini
Traversi
Cori in costume
Fagotti
Trombe
Tromboni
Valerio
Cavalieri
Org. mag.

pizz.
f
pizz.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes several staves with musical notation, including notes, rests, and bar lines. The lyrics are written below the staves.

Key markings and lyrics include:

- a parte d'arco* (written above the first staff)
- arco* (written above the second staff)
- Op. 122* (written below the bottom staff)
- arco* (written below the bottom staff)

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures with many beamed notes, suggesting a dense harmonic structure. A circular library stamp is visible on the left side of the page, partially obscuring the notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

Handwritten musical score for vocal parts. The score includes lyrics in Italian. The lyrics are: "glia u gelli garzali che intorno cantano" and "che in - tor no cantano". The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The lyrics are written below the staves, and the music is written in a clear, legible hand.

Handwritten musical score for piano and voice, first system. The piano part consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The vocal part is on a single staff with a soprano clef. The music is in a common time signature. The vocal line begins with the word "Ave" written above it. The piano accompaniment features arpeggiated chords and sixteenth-note patterns.

Handwritten musical score for piano and voice, second system. The piano part continues with three staves. The vocal part continues on a single staff. The lyrics are written below the vocal staff. The music is in a common time signature. The piano accompaniment features arpeggiated chords and sixteenth-note patterns.

gli an gelli parati che intorno cantano
l'au retto placido che re to
l'au retto placido

scherzano fra ramo scelli fra l'erba ei fior che li tu scherzano

che li tu scherzano fra ramo scelli fra l'erba ei fior che li tu

Handwritten musical score for the first system, featuring a complex instrumental arrangement with multiple staves and dense notation.

Handwritten musical score for the second system, including vocal lines with Italian lyrics and instrumental accompaniment.

fra l'erba e i fiori
 scherzano fra l'erba e i fiori

ti sto ro al cal — me mi danno al cor
 ti sto ro al cal me mi danno al cor

a parte d'aria

Gr. Solo

mi Danno al cor

mi Danno al cor

gli angeli parra li

che istot no

Ch.



Handwritten musical score on aged paper. The top section consists of five staves of instrumental music, featuring various note values and rests. The bottom section consists of three staves of vocal music with lyrics in Italian. The lyrics are: "ni sto ve e calma, ni danno el cor".

Staves 1-5: Instrumental music.

Staff 6: *Contralto*

Staff 7: *Contralto* ni sto ve e calma, ni danno el cor

Staff 8: *Contralto* ni sto ve e calma ni danno el cor

Handwritten musical score on five staves. The first staff contains dense, rapid sixteenth-note passages. The second staff begins with the instruction "8^a Violon" and contains a melodic line with some slurs. The third and fourth staves contain lower melodic lines. The fifth staff is mostly empty, except for a faint, circular library stamp in the center that reads "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE".

Handwritten musical score on four staves, featuring lyrics in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff contains the lyrics "l' amore placido" and "Chi lieto scherzava". The fourth staff contains the lyrics "Chi lieto scherzava" and "fra ra mo-".

fra ra mo- riedi

l' amore placido

Chi lieto scherzava

Chi lieto scherzava

fra ra mo-

Handwritten musical score for three staves. The notation includes various rhythmic values, accidentals, and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also begin with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Handwritten musical score with lyrics in Italian. The notation includes various rhythmic values, accidentals, and a key signature of one sharp (F#). The lyrics are written in a cursive, handwritten style. The music is written in a common time signature.

fra l'erbe ei fior ni sto red cel - na mi danno al cor
 occhi fra l'erbe ei fior ni sto red cel na mi danno al cor
 di di mi
 di di mi danno al

Handwritten musical score on ten staves. The first five staves feature complex, dense musical notation with many beamed notes and rests. The sixth staff contains a large, illegible scribble. The seventh and eighth staves show a change in notation with more spaced-out notes. The ninth staff includes the lyrics 'Cor mi' and 'Don no al Cor mi' repeated. The tenth staff continues the musical notation.

Cor mi Don no al Cor mi Don no al Cor si mi danno al Cor si mi danno al Cor si mi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first five staves contain dense musical notation, while the last three staves are more sparse. The sixth staff is mostly empty, with only a few notes and rests. The seventh and eighth staves also contain sparse notation. The ninth staff begins with the text "Dance of the" and continues with musical notation. The tenth staff ends with the number "84".

Dance of the

84

Scena

Ros.

Rosimena

Valerio

Cavaliere

passeggiando fra queste amabili verdure il

canto alla

pur dentro al seno io sento che il misero mio cor non è con-

Val.

tento

ne son io la cagione mia cara contessina vi rin-

Ros.

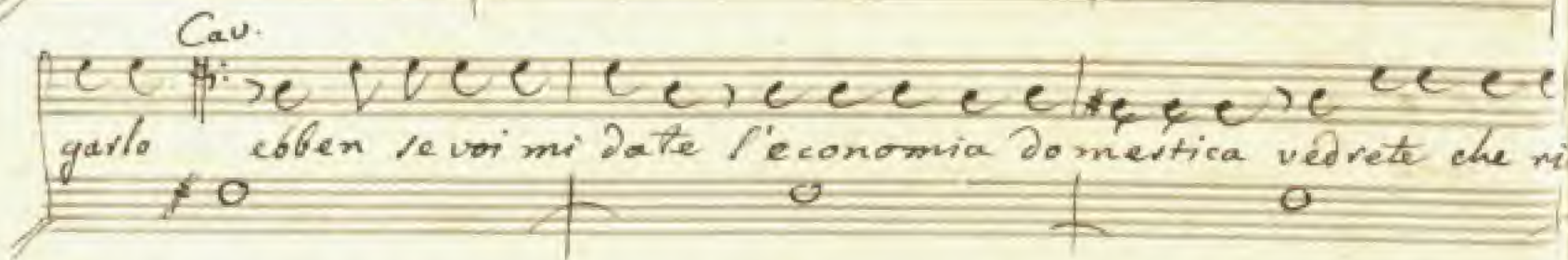
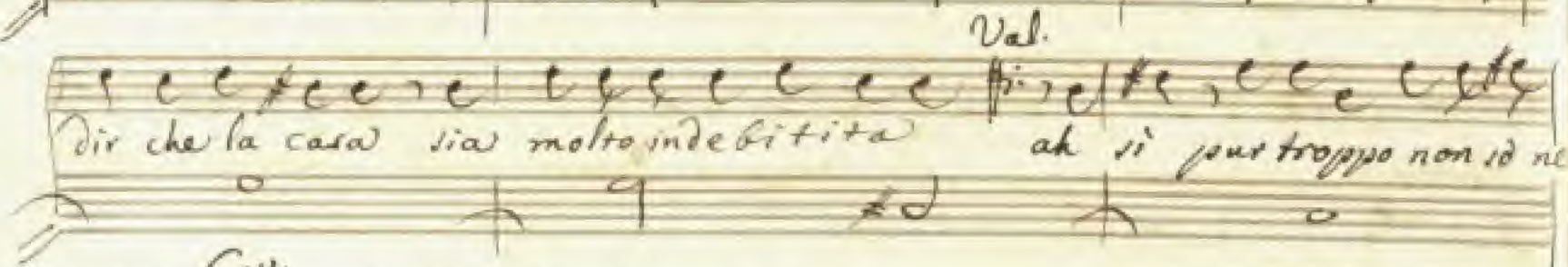
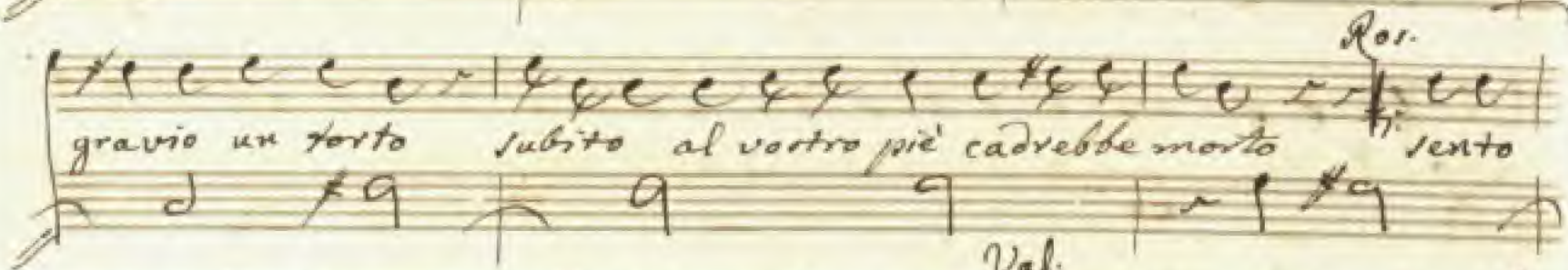
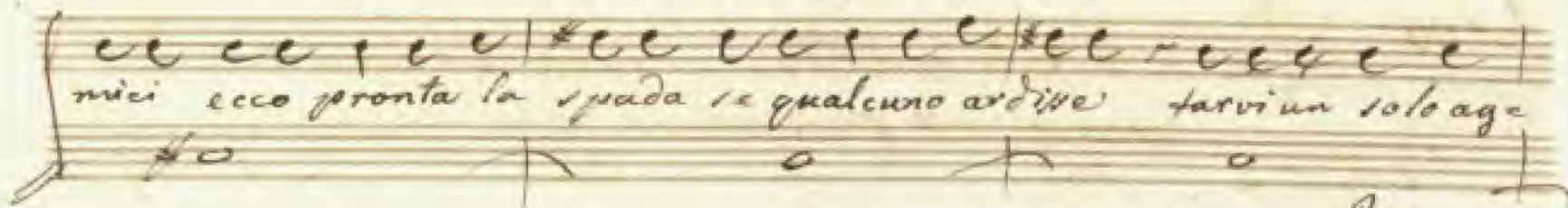
crece

forse avermi sposato

tornerei a far lo stesso mille volte

Cav.

Dunque contessina parlate qui rinunciante avete de' ne



atto Pmo
Val. 4/4

Ros.

toro) chi è colui che passeggia così franca e orgogliosa | oh

diavolo la sposa del genitore) andiamo andiamo via non voglio soger-

Ros.

Gran.

zion non so chi sia adesso è quando io restò favorisca signor con-

Val.

Ros.

Val.

tino (oimè) ma dunque voi la conoscete nò non la conosco ma sup-

Gian.

Ros.

Val.

piate... signore è l'ordo forse questa è confidenza è amicizia di-

Gian.

Handwritten musical notation on a single staff. The melody consists of a series of eighth notes. The lyrics are written below the staff.

Ros.

Handwritten musical notation on a single staff. The melody consists of a series of eighth notes. The lyrics are written below the staff.

Gian.

Handwritten musical notation on a single staff. The melody consists of a series of eighth notes. The lyrics are written below the staff.

Ros.

Gian.

Handwritten musical notation on a single staff. The melody consists of a series of eighth notes. The lyrics are written below the staff.

Val.

Ros.

Handwritten musical notation on a single staff. The melody consists of a series of eighth notes. The lyrics are written below the staff.

Val. Ros. 45
h

mento fatale oh Dio tacete signora... anche signora

Gian.

io non mi degno d'alzarle gl'occhi in faccia non volete che spori il

conte non c'è male sentite direte al conte padre che tenga

Ros.

pronti i venti mila scudi della mia dote venti mila scudi

Gian.

si con questi appunto è fatto quel bell'abito che avete con

Ros.
 questi voi godete con questi a l'alta mensa ve ne state ie n'ha da sentir
 0 0 0

Val.
 più stelle spietate io morro di dolore io non ne posso più
 40 9 9 0 2 #2

Gian.
 si morite con tutto il vostro comodo continuo v'ama daver questa si
 9 0 9 0 9

Ros. Gian. Ros. Gian. Ros.
 guora bestia non quanto voi son dama ma spiantata un bel ma-
 0 0 9

Gian. Ros.
 rito io mi ritrovo così forse il mio l'adorerei
 9 0 9 2

4.
 Gian. Ros. Gian. atto Pmo. 4.
 petto corpettone quasi quasi direi... io non dico ma
 Val. fo ma questa è vita da morir disperato oh via non
 voglio i due sposi turbar solo una cosa vorrei dirle ma
 dama per suo bene se pure a una plebea parlar conviene

Aria Giannina



Violini

Oboi

Corni in
E-flat

Viola

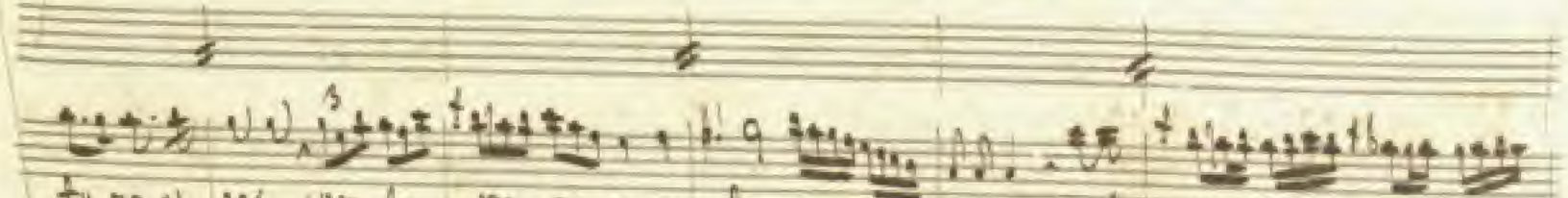
Giannina

And.^{te}

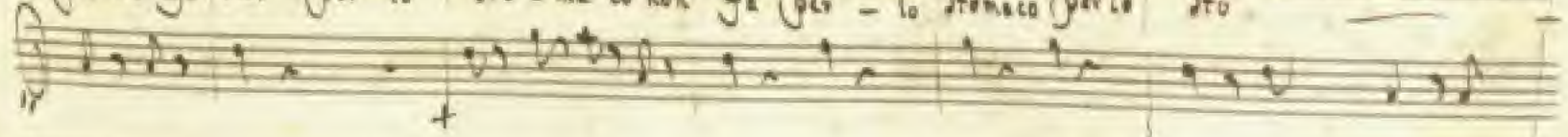
do non

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

do di gno ra mia di gno ra mia di il pro verbio se il proverbio ha udito mai poco au roto e fu no al dai d



fu mo- gi- sai per lo sto- ma- co non fa per- lo sto- ma- co per lo sto-



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top system has four staves with musical notation. The second system has three staves. The third system has two staves, with the lower staff containing the lyrics "ne co non - ja". The fourth system has two staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings that look like "p." and "q." on the staves. The paper shows signs of age, including discoloration and some staining.

ne co non - ja

Handwritten musical score for three staves. The top staff features dense, rapid sixteenth-note passages. The middle and bottom staves contain more rhythmic, eighth-note patterns. There are some handwritten markings like 'p' and 'p.' below the staves.



Handwritten musical score for two staves. The top staff has a melody with lyrics written below it. The bottom staff provides a harmonic accompaniment. The lyrics are in Italian.

Se de. nari non ci sono alla fin' del marce re non sa prei. lo dica lei

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom staff contains Italian lyrics.

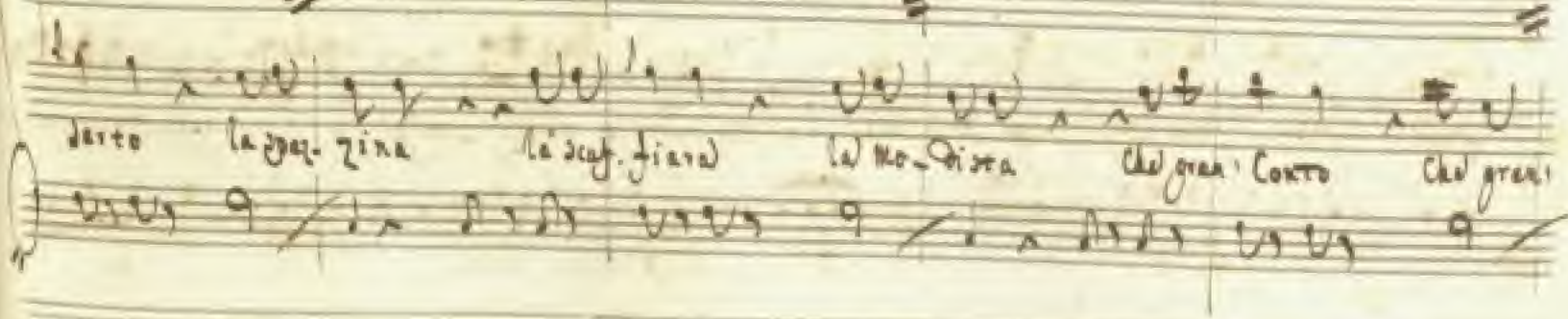
poco poco o niente affatto poco poco o niente affatto o niente affatto o niente affatto *ed non non più*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Italian.

te di - pro zio di pro zio de na bi? - te

Urend il



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Finnish lyrics.

Uta torni torni (ei si ra maailmaksi maailma - niksi na si - grotu torni torni)

Ora torni torni in iue ben ora ole u' uol tu u' con' stata u' con' stata che n' torni adagu.



rata del ti torni suaga rata ed al fine la Co media in tra ge dia fini ra in tra ge dia fini



Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large, dark, oval-shaped ink smudge or stamp is visible on the fourth staff. The bottom staff contains handwritten lyrics in Italian.

ra' ho' giu' detto ni per do si ho' giu' detto ni per do si ho' par la to mi con do si ho' par-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

la to ni con do ni ser va sul signor' con ti no io m' in - chi no all'el la - tri ci na

Allegretto con Spirito

54
53

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, and rhythmic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The second system includes a vocal line with the lyrics "che spo di - no che spo di na" written below the notes. A circular library stamp is visible on the right side of the page, partially overlapping the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegretto con Spirito

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features a complex arrangement of staves, likely for a piano or organ, with dense musical notation including many beamed sixteenth and thirty-second notes. Below this, there are four empty staves. The bottom section begins with a vocal line, indicated by a treble clef and a key signature of one sharp (F#). The lyrics "Oh che Cop - pial mi ul - rabi le" are written below the vocal staff. The paper shows signs of age, including foxing and some staining.

Oh che Cop - pial mi ul - rabi le

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs. A blue oval stamp is visible in the center of the staves.

Handwritten musical notation on five staves, including lyrics in Italian.

Da-me in Ver- ti lei più amabile e ingos- si- ti le a tro- var

Da mein Ver' di sei piú a schied e' inges - si - ti wa - tro var'

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "p.". The lyrics are written in Italian below the staves. A blue circular library stamp is visible in the center of the page.

Lyrics:

È impos- si bi- le a tro var ho' già detto ne per don- la par-

The musical score is written on ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the following Italian lyrics:

lato mi con doni serva sua di gioi con tino io alin ch'io all'ist'issimal

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a complex melodic line with many beamed notes. Below it, there are staves with various musical notations, including slurs and individual notes. A blue oval stamp is visible in the center-right area, containing the text "BIBLIOTHEQUE DE LA VILLE DE PARIS". At the bottom, there is a staff with the lyrics "Chel spo-si - no chel spo-si no" written below it. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top system has four staves. The first staff contains a melody with various note values and rests. The second staff has a similar melody. The third and fourth staves appear to be accompaniment or lower parts, with some notes and rests. The bottom system has two staves. The first staff contains a melody with lyrics written below it: "oh che cop-pia mi-se-ra-bi-le". The second staff has a similar melody. The paper shows signs of age, including discoloration and some staining.

oh che cop-pia mi-se-ra-bi-le

Da ma in ver' di lei più amabile è inpos- si- bi- le a tro- var

na na in ver di lei pia a nobile e' ingor - si - bi le a tro dar

Handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cresc." and "f". The manuscript is written in dark ink on aged paper.



e' inpos si bi le a tro ver e' inpos si - bi le a tro ver inpos si - bi le a tro.

Handwritten musical score for two staves with lyrics. The notation includes rhythmic values and dynamic markings like "cresc." and "f".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The bottom staff contains French lyrics.

ver'ingos si - bi le a trouver d'ingos si bi le a trouver d'ingos si bi le a trouver

A handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The staves are numbered 1 through 6 on the right side. The paper is aged and shows some staining.





Scena *Rai.*

Rosimene. *mi* una dama mia pari così si tratta voi che siete un
Valerio
Dottore. *pic* 80 9 9 9 9

Val.
asino ne renderete conto ma signora forte la prima voi ad ingiur
9 9 9 9 9 9

Dot. *Val.*
riarla nepotino mio leggi questo sonetto signor zio ho
9 9 9 9 9 9

Dot.
altro per la terza poverino ti compatisco almen lo legga
9 9 9 9 9 9

Rai.
lei signora contessina *di* favorite io leggoi vostri versi intal
9 9 9 9 9 9

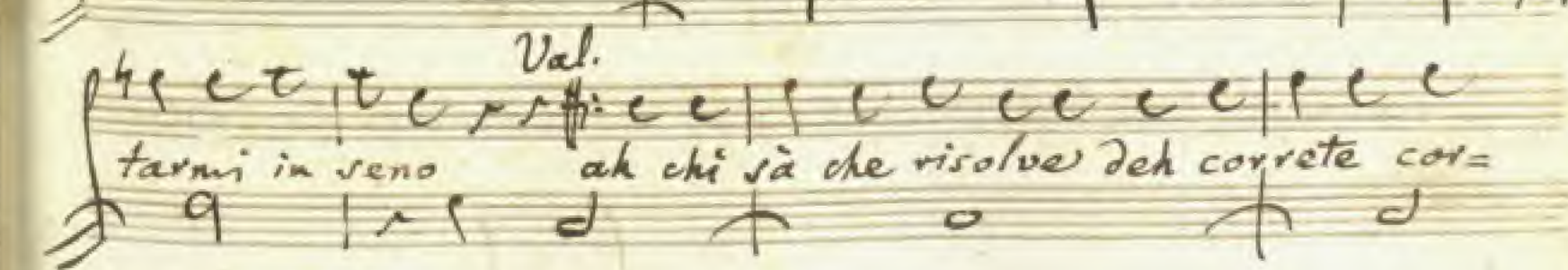
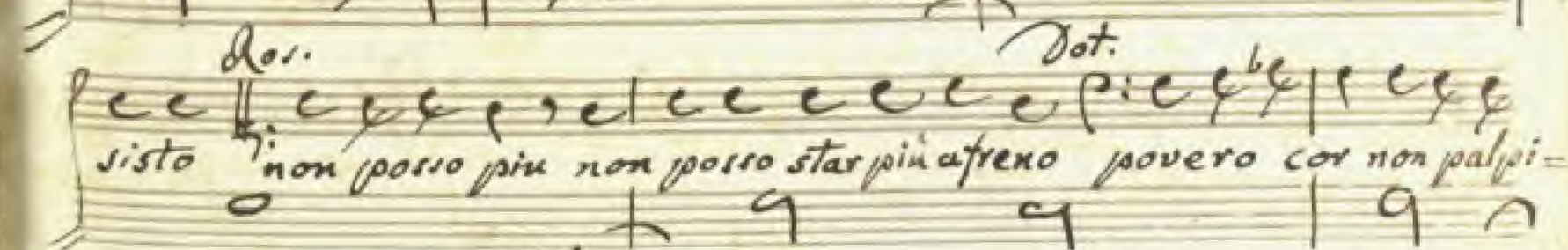
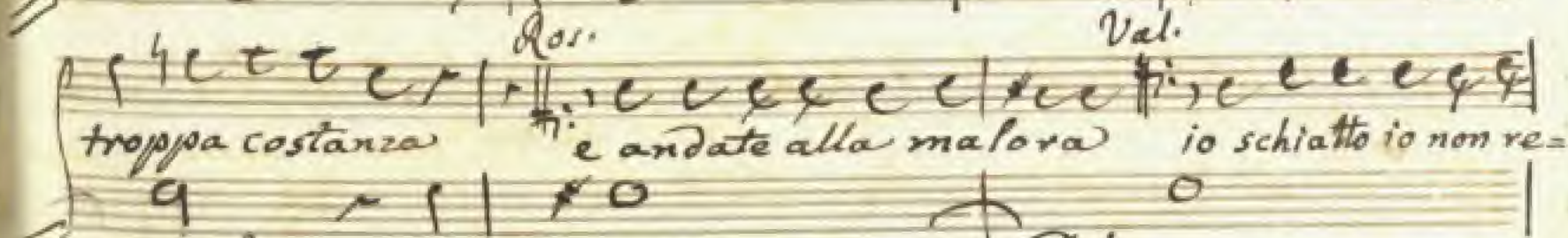
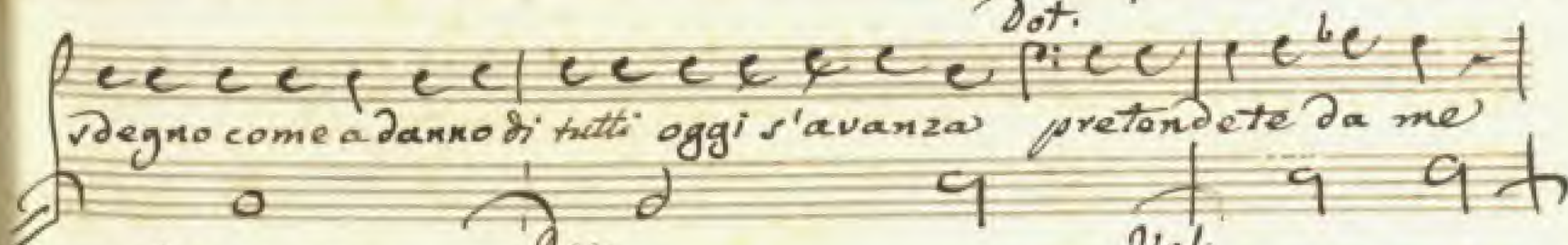
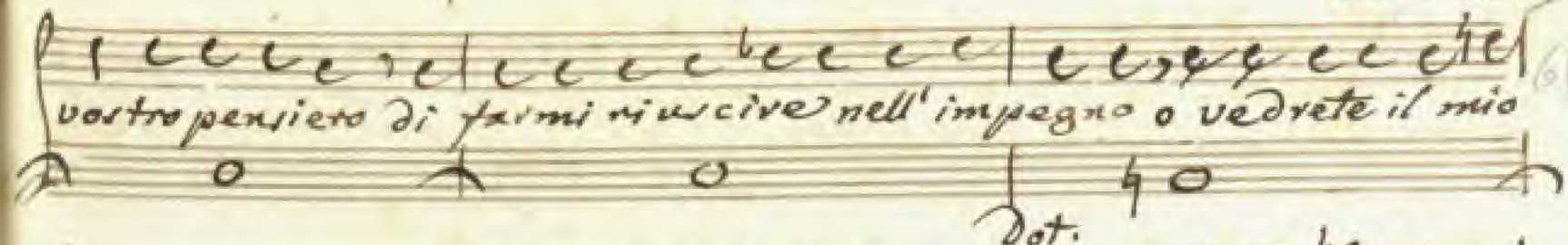
Dot.
 niera) (gente a cui si fa notte innanzi sera) vò scrivere i miei
 9 10

Ros.
 Versi in carta pecora) acciò non me li strappino) Dottore
 9 d

Dot.
 voi già sapete come io nasco certo so che nascete bene ma
 9

Val. *Ros.*
 dice un uomo grande è caso è non virtù e da capo coi versi signor
 9

Val. *Ros.*
 tor pensate a vendicar mi placate la signora e sia
 9



Lis.
rête oh quantiquai quante cose ho saputo la padrona

pare una forsennata e la sposina del signor conte padre ri

vuol la dote sua vuol rovinarvi tutti vuol rendervi infe-

Dot. lici e quando merita tanti nemici *Val.* ma questa è tiran-

nia ma questa è seccatura vâ Lisetta sò che la conte-

sina ti vuol benes... Vile in mio nome... nò sarebbe meglio

che andaste voi... parlatele rammentatele oh Dio gli affetti

Dot. miei ardir non ho di presentarmi a lei *lis.* e viva meta

stasio lo sa tutto a memoria

Segue con W.
Aria Valerio



Rondò Valerio

Atto primo 64

63

Recitativo

Violini

Oboe

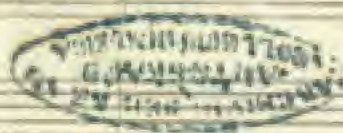
Corni in
Fasola

Viola

Valerio

Alto

Recitativo



E co si m'han la suata

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The bottom section includes lyrics in Italian.

in tale f. tanto quanto ho l'alma: o gesu!

ah che la pace più non v'è nel

A handwritten musical score on five staves. The first two staves contain musical notation with various notes and rests. The third staff is mostly empty with some scattered notes. The fourth and fifth staves also contain musical notation. A circular library stamp is visible on the third staff.



è nu
petto Ecco de gnata le dea di questo cor: o Ciel ti - ranno Che vorretti di via

A handwritten musical score on two staves. The first staff contains musical notation with various notes and rests. The second staff contains musical notation with various notes and rests.

tutto ho' del ferro he mi resta agro 'var' fuor' che la morte Che vo

Handwritten musical notation on five staves. The first two staves contain notes and rests. The third staff has a large oval stamp. The fourth and fifth staves are mostly empty with some faint markings.

ke vo
ri da me bar ba ra forte

Handwritten musical notation on two staves. The first staff contains notes and rests, with the lyrics 'ri da me bar ba ra forte' written below it. The second staff contains notes and rests.

Segue subito Rondo

Handwritten musical score on aged paper, featuring multiple staves for different instruments and voices. The score is written in a historical style, likely from the 18th or 19th century.

The staves are labeled as follows:

- Violini** (Violins): The top staff, showing complex melodic lines with many beamed notes and slurs.
- Oboi** (Oboes): The second staff, showing a more melodic line with some rests.
- Corni in Sol** (Horns in F): The third staff, showing a melodic line with some rests.
- Viola**: The fourth staff, showing a melodic line with some rests.
- Valerio**: The fifth staff, showing a vocal line with lyrics: "le bi li vo - ci a'un'te no to a no re i".
- Andantino Agitato**: The sixth staff, showing a rhythmic line with many eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The music is written in a historical style, possibly from the 18th or 19th century. A circular library stamp is visible on the right side of the page, partially overlapping the fourth staff.

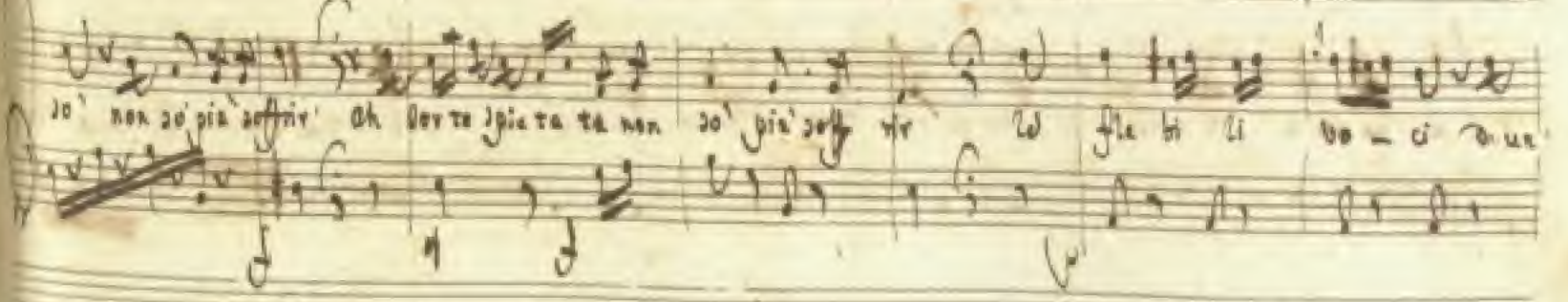
Handwritten musical notation on two staves, featuring Italian lyrics. The lyrics are: *Volgi tie, trou d'un po vel to Core deh tro bi no al meno d'oc corso pie.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains Italian lyrics.

ta' ohi tro vi no al meno dol cor so piu ta' mi fag - ge la

Handwritten circular library stamp with illegible text.





Handwritten musical score for the first system. It consists of a vocal line on a single staff and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The first four measures of the vocal line are grouped by a slur, each containing a beamed eighth-note pair. The piano accompaniment includes chords and moving lines in the right and left hands.

Handwritten musical score for the second system. It features a vocal line with Italian lyrics and piano accompaniment. The lyrics are: *te se sa no-re i palpi tie troci di me po ve io Core del trovino al mio*. The musical notation continues with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves with chords and melodic fragments.

Con spirito

78
63



cor so pio ta deh tre vi no el men so cor so pio ta

Con spirito

43

Larghetto

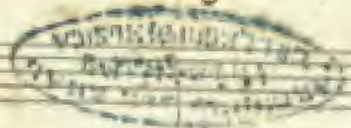
p. soli

si vada si vada Ma... Dove...

Larghetto

Alto

The first system of the handwritten musical score consists of five staves. The notation is dense, featuring many beamed notes and rests, suggesting a fast tempo. The first two staves appear to be for a keyboard instrument, while the remaining three are for voices or other instruments. There are various musical symbols, including clefs, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte).



The second system of the handwritten musical score continues the composition. It features five staves. The bottom two staves contain vocal lines with Italian lyrics written below the notes. The lyrics are: "ma... poi... ma poi Che car - chi che". The notation includes various musical symbols, including clefs, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

Uo - ti - ro - ti ran no che ber - ba re et. fan no che ubbio che ub bio fa

Handwritten musical score on page 72 of a manuscript. The page contains ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The music is written in a style typical of 18th or 19th-century manuscripts, with many beamed notes and rests. There are some annotations in the margins, including "p. 4" and "p. 5". A circular library stamp is visible on the right side of the page.

ne-sto del jax to del vijo ni den to ni den to ni den -

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first four staves appear to be for a vocal or instrumental part, while the fifth staff contains a series of chords or block chords.

Handwritten musical notation on two staves. The top staff contains a melody with lyrics written below it. The bottom staff contains a bass line. The lyrics are: "TO MI DEN TO MO NIV MI DEN - - TO MI DEN - TO MO".

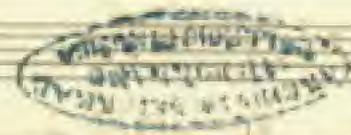
TO MI DEN TO MO NIV MI DEN - - TO MI DEN - TO MO

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. A blue circular library stamp is visible on the right side of the page.

le fle bi ri vo - ci o'ni te - ne re a mo - re i

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the bottom staff.

pal pi ti a - troci ol un po bel ro con deh Tro - vi ro al men o deh.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). A large, sweeping slur connects notes across several staves, indicating a continuous melodic line. The bottom staff contains the following Italian lyrics: *tro vi no al meno soe cor so soe cor so pie ta pie ta*. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written under the second system of staves.

car - chi del uo i Rey ti - ro ti ran no che bar - ba ro of for - no che



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The bottom staff contains the following lyrics:
dub bio che dubbio fa ny - to se par to se resto ni sen - to ni

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains lyrics in a non-Latin script.

jen to nu jen — to mi jen to mo — nu mi

Handwritten text in a circular stamp, likely a library or collection mark.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains a line of text in a non-Latin script, possibly Devanagari, which appears to be a vocal line. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 17th or 18th century. The first five staves contain instrumental notation, possibly for a lute or similar stringed instrument, with various note values and rests. The sixth staff begins with a vocal line and includes the Italian lyrics: *veltri che dubbia che gl fanno che dub bio che dubbio che affanno*. The notation is in a historical style, possibly 17th or 18th century.



mi fug ge la ppoza
mi sca cia da quel ta ah

A handwritten musical score on aged, yellowed paper. The score is written on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Latin, with some words appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and some staining.

forte spic ta te m ho a de pi a ti vi mi den - to mi den - - to mi den to mo -

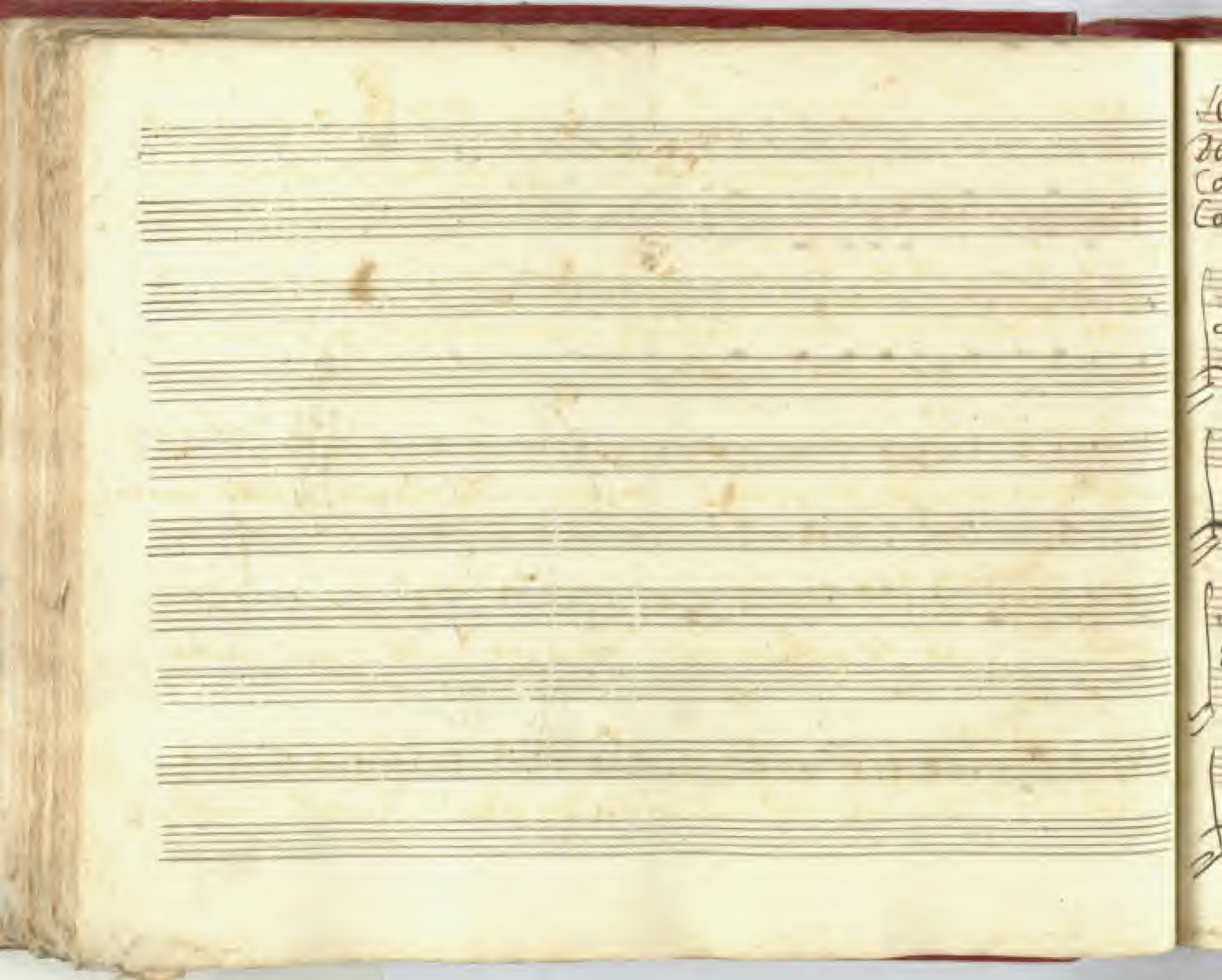
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the lyrics "ni mi den-to no" repeated. A circular library stamp is visible on the right side of the page.

ni mi den-to no ni mi den-to no ni mi den-to no

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "iv mi sen to no iv" are written below the fifth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first four staves contain dense musical notation with many notes. The fifth staff has a few notes followed by a large rest. The sixth staff is mostly empty with a few notes. The seventh staff has a few notes followed by a large rest. The eighth staff has a few notes followed by a large rest. The ninth staff has a few notes followed by a large rest. The tenth staff has a few notes followed by a large rest.





Lena

Det.

20 More

Conte

Cavaliere

trovate avversi dei la via d'indebolirvi

cc|ff|tt, t|, c|cc|ttc, ff|cc, c
come indebolirmi oibò robusta quena avveza...ma cerchiamo or

che nessun mi vede di raccogliere i frammenti del mio caro sonetto o madri-

gale

Con

1 che fa quell'animale raccoglie carte fosse qualche

207.

Cont.

Cabula)

Due regni del zodiaco son gl'occhi

(Cabala certa =

Dot
mente col zodiaco s'impara il primo estratto) ariete e capri
9

Con.
corno (conquisti regni io vinsi l'ambo un giorno) Date quà Date
9

Dot
quà per quest'altra estrazion mi servirà dite vi siete
9

Con.
prima lavate in Aganippe quelle mari profane ah bella
9

Dot. *Con.*
cabala che cabala è un sonetto cabala sullo stile del
9

Cav.
 chietto ch la conosco vengo me/raggiro Della bella Giannina e

Con. Cav.
 guerra e morte vengo a portarvi come è offesa è i=

rata e vuol sodisfazione dalla contessa o noi procur=

Con.
 riam di placarla o colla spada ce la vedremo a caro cava=

liere vedi pensa procura piano un poco questa è lite è que=

Cav

stione io credo che questione stia al novanta due Dal canto

mio come araldo di pace consiglierò Giannina a depor

Dot.

l'armi ed io con i miei carni sciolti rimati e strucciolì

renderò capace facendola pian piano diventare una

tigre in volto umano

Aria Dottore

Aria Dottore con pertichini

81
Atto primo
81

Violini

Oboe

Cornini

Fagotti

Viola

Dottore

Alto

Primo

Stamp: Biblioteca Comunale di Milano

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining. The bottom staff contains the lyrics "Cantel si na a Voi ni presto le 9".



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ad lib* and *ad lib*. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on two staves, featuring lyrics in Italian. The lyrics are: *vi con lieto viso a voi mi prego le di. vi con lieto viso* and *era opra all'improvviso*. The notation includes various rhythmic values and accidentals.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

si si Come questa io le fa ro Come questa io le fa ro Come questa come questa io le fa ro

84
53

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. A circular library stamp is visible on the right side of the page.

Cara Contessa mia siete una bella siete siete una signora amica delli.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

caro Voi voi proglia' degli' albeni la selva per darvi una solenne beato nato di zen' vien' la rima

Handwritten musical score on five staves. The notation includes various note values, rests, and complex rhythmic patterns. A large, dark, oval-shaped ink smudge or stamp is visible on the left side of the third staff.

Elva or' an' Vies' la nima in elva... elva... elva... si nia. selva... non va bene si non belva...

Handwritten musical score on two staves. The notation includes various note values and rests. The lyrics are written below the first staff.

A handwritten musical score on aged paper. The top section consists of five staves. The first four staves contain dense, complex notation with many beamed notes, suggesting a fast or intricate passage. The fifth staff has fewer notes, mostly rests. Below this, there is a large bracket spanning across the staves, indicating a section or a specific performance instruction. The notation is in a historical style, possibly from the 18th or 19th century.

A handwritten musical score with lyrics in Italian. The top staff is a vocal line with lyrics written below it. The bottom staff is an accompaniment line. The lyrics are: "non con vien di rin belva... di rin belva... no non con vien de il ri natio qui non l'ho de il ri natio qui". The notation is in a historical style, possibly from the 18th or 19th century.

non con vien di rin belva... di rin belva... no non con vien de il ri natio qui non l'ho de il ri natio qui

Pia allegro spai

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs. A blue circular library stamp is visible on the third staff from the top.

Handwritten musical notation on two staves. The first staff features a wavy line representing a melody. The second staff contains lyrics in Italian.

Pia allegro spai

Cavalli

Conto

Dot.

na
 mato betia a si no de zoma Vel che mato Vel che mato de lufone mi

brava de son'... de son'... de son'

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics, written in a cursive hand. The third staff contains a bass line, starting with a bass clef. The fourth and fifth staves contain additional musical notation, possibly for a second voice or instrument. The paper is aged and yellowed, with some staining and a circular library stamp in the bottom right corner.

[illegible]



Handwritten musical notation on four staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a song or aria. The notation includes various notes, rests, and dynamic markings like 'f.' and 'p.'.

Che buffoni bel che matto che buffoni mi fa rider' mi fa rider ah ah ah ah ah ah eh bel che matto che buff
lenza e questa qua cospettaccio cospettone Che infolenza che lenza che lenza lenza e questa qua



forte ah ah ah ah ni fa riev' nife' riev' ah ah ah ah

Corpettoe Corpettoe noni deat non by. fard i sono vanti, quanti

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

Molto

che buff. done

beh che

Stato non n' dote non buff. fare ignoranti quanti. Stato altri menti voi ve. Orate altri menti voi ve.

Handwritten musical notation for a vocal line, featuring a single staff with notes and rests. Dynamic markings 'p' and 'f' are present below the staff.

Handwritten musical notation on staves. The notation includes various note values, rests, and bar lines. There are some ink stains and corrections visible on the paper.

Handwritten musical notation on staves with lyrics in Italian. The lyrics are written in a cursive hand. The notation includes various note values, rests, and bar lines. There are some ink stains and corrections visible on the paper.

matto che buffoni ah ah ah ah ah ah ah ah ah ah ah ah ah ah

noni qualche gran buffone a ignoventi quanti siete Cometeccio corget

matto

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.



Handwritten musical score for the second system, including vocal lines with lyrics in Italian and a basso continuo line.

fo ne si fa ri der' ni fa ri der' ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

brete al ten men ti voi ve brete qualche gran be ti ti ra'

Coro.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature complex musical notation with many beamed notes, possibly representing a choir or instrumental ensemble. Below these, there are staves with lyrics written in a cursive hand. The lyrics include: "ah mi fa riter mi fa riter ah ah ah ah", "taccio", "Cospo, tore non videte noi leg", "fate igno tanti quenti", and "vici del mato". The paper shows signs of age, including stains and wear along the edges. The handwriting is elegant but somewhat faded in places.

ah mi fa riter mi fa riter ah ah ah ah

taccio

Cospo, tore non videte noi leg

fate igno tanti quenti.

vici del mato

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *sf.*. The score is written in a cursive, handwritten style.



De but fo ne

Vel del mato

De ta non biffare i quo ranti quanti stete alen menti voi ve dret alen menti voi ve dret qualche

De high fond al el al al el al al al
grev byriali ta
ignorant quato dieto
Cospetaccio Cospet

f. staccato

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. It includes vocal lines with lyrics in Italian and piano accompaniment. A blue circular library stamp is visible in the center. The lyrics include "Ah ah ah ah", "che in solenne sì questo qui non si date non defogate igno tanti questi siete altri menti voi va", and "f. cresc. f. dec."

1925

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal melody, followed by two staves for piano accompaniment (treble and bass clef). The next four staves are for a string quartet (two violins, two violas). The final two staves are for a cello and double bass. The lyrics are written below the vocal staff. The music is in 3/4 time and G major.

Lyrics:

n'eri ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah
 orati qualche gran bestiali ra' qualche gran bestiali ra' qualche gran bestiali ra' bestia li - ra'

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged, yellowed paper. The score is organized into two systems of five staves each, with a large bracket on the left side spanning all ten staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

But

Scena

Cav.

Cavaliere

Conte

Oh che matto curioso ma torniamo a ciò che preme

più alla signora Giannina che ho da dire faccia presto perché ho un du-

Con.

Cav.

llo da sbrigar è fiero costui. laconico... termini il suo dis-

Con.

corso in brevi note, se mai vuol la sua dote l'avrà tutta in con-

tante di qui a due ore (l'estrazione è vicina non ho paura)

Cav.
 basterebbe solo che stasse in armonia colla Contessa sono le

Con.
 dieci vado addio ci rivedremo vincerò vincerò di

Scena II Ros.
Rodriguez
Dottore
Giannina
Valerio
Conte
 nulla io temo farò tutto per voi ma non mi

dite di cedere a colei ne arrossirebber troppo gli avi miei

Val. *Ros.*
 eccola quell'indegna colle buone un pò più di dolcezza state at

7

Si con
Io la alusero con ogni prima purch' ella sia la prima a fare =

Handwritten musical score for a song. The lyrics are written below the notes: *Diavolo! Concessa grazia a voi! Concedet, che non*

Val D. R. D. R.

Danari Un saciamano Un mezzo uchino

~~Adesso~~ ~~cipressino~~ - non sotto il sole
cipressino - non sotto il sole

Pros:

adesso ci pro-du-ro non posso Or lo saluto



tento alle mie convenienze che non osi riguardarmi colei con occhio

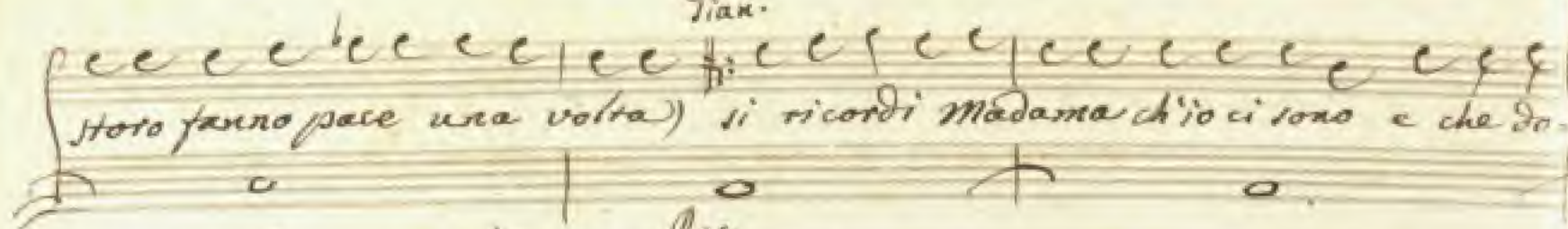
Gian
bioco or la saluto giacchè così volete ah le ginocchia mi si

Val. *Ros.* *Dot.*
Sono intesite e così siete un ^{sciocco} ~~gioco~~ ebbene che dite inchi-

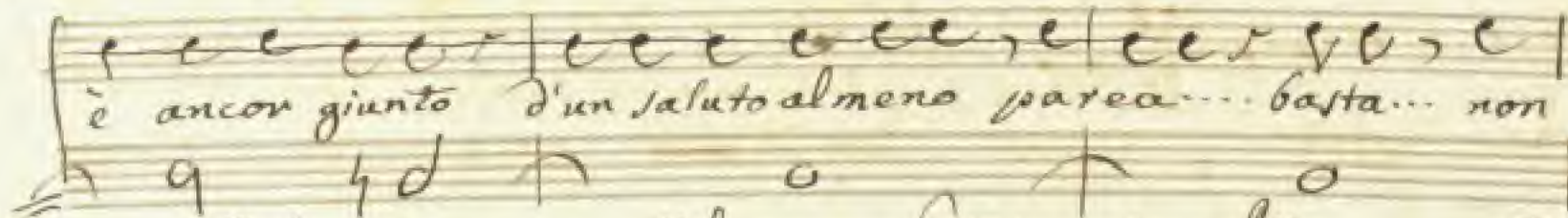
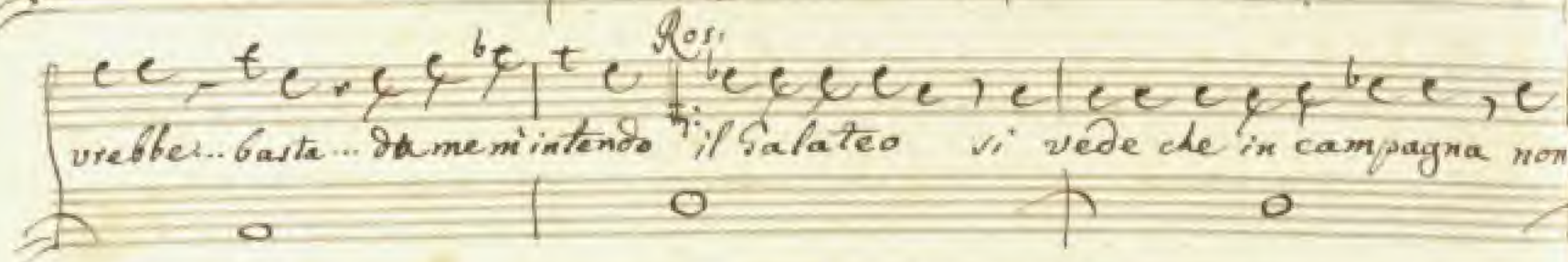
Gian. *Con.*
natela almer siete una bestia inchinar quella matta (cos'è che fanno

qui di che si tratta son ritornato in dietro apposta per veder se mai co-

Gian.



Ros.



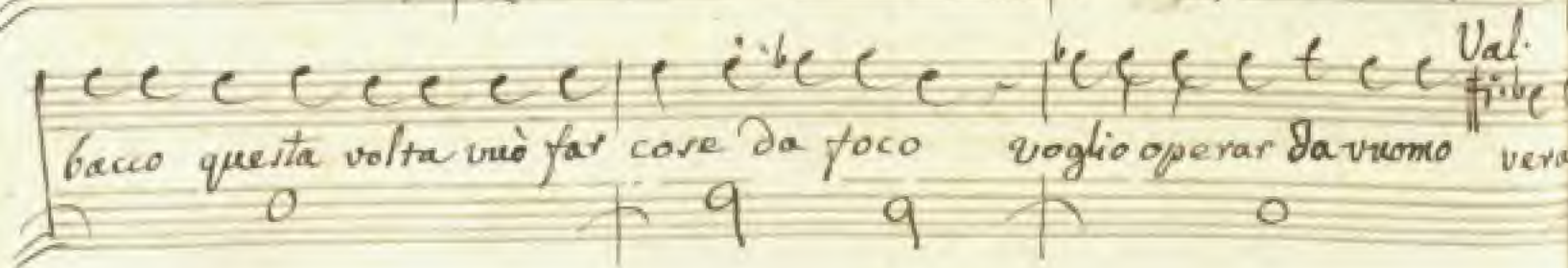
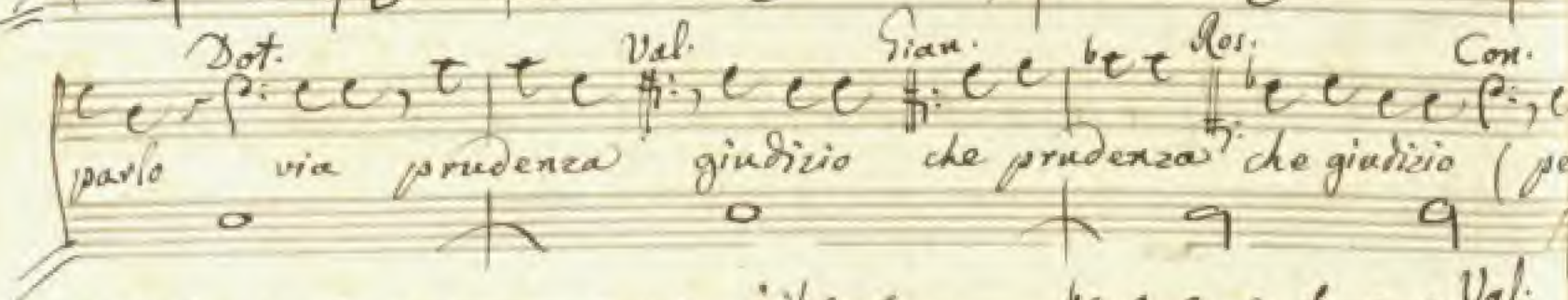
Dot.

Val.

Gian.

Ros.

Con.



Dot.

Nos.

Atto Primo 97
Gian.

mente lei ha ragione

non avete torto

la cosa è chiara è

Troppo manifesta

si vi voglio ben io lavar la testa

ah vi-

lissimi insetti

zizanierei

birbanti andate subito

fuori di questa

casa e voi madame

finitela per bacco anzi per Giove io non ne posso

più

più non conosco ne rispetti

ne amor sono una furia un

cc ccc | ccc, q q | t t | t ccc | c t | cc

Drago un basilisco e in questo istante gito yoco dagl'occhi

q | o | t | o | q | o

t t t | t c - w

e dal sembiante

q | t | q m

Quintetto

Quintetto

Atto primo 98° 99°

Violini

Oboe

Corni in
Fag.

Viola

Reginera

Giannina

Valerio

Cotta

Dottore

and. Idc.

Chel son pre se e' que sta mai

di fa

Handwritten musical score for a quintet, featuring staves for Violini, Oboe, Corni in Fag., Viola, Reginera, Giannina, Valerio, Cotta, and Dottore. The score includes various musical notations, including notes, rests, and dynamic markings like *f* and *and.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics visible on the page:

VO LE I ARI GIU- TORE

Come VOL GE IA TOR RE. I. rei

dalle rabbia

Handwritten musical score on page 99 (labeled 98 in the top right corner). The score is written on ten staves. The first five staves contain instrumental notation, including a treble clef and various rhythmic figures. The sixth staff begins with the vocal line, featuring the lyrics "già nu bat-te in te no-i Cor". The seventh staff continues the vocal line with the lyrics "son' ge-lato". The eighth staff contains a blue circular stamp with the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMAE". The ninth and tenth staves continue the vocal line with the lyrics "si... con...". The score is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features complex instrumental or vocal parts with many beamed notes and rests. Below this, there are staves with lyrics written in a cursive hand. The lyrics are: "fon... de... la nia men... te (piu... non so' quel", "fon... de... la nia men - te piu' non so' quel", "fon... de... la nia men - te piu' non so' quel", "fon... de... la nia non so' piu' non so' quel", "fon... de... la nia men te piu' non so' quel". The bottom of the page shows a single staff with a series of beamed notes, possibly a basso continuo or a simplified vocal line. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for piano and voice. The piano part is on the top staves, and the vocal part is on the bottom staves. The music is in a single system with multiple staves. The piano part features complex chordal textures and melodic lines. The vocal part includes lyrics in Italian. A circular library stamp is visible on the right side of the page.

che mi far si con fonde la mia mente più non so quel che mi
che mi far si si con fon- de la mia mente più non so quel che mi
che mi far si si con fonde la mia mente più non so quel che mi
che mi far si si con fonde la mia mente più non so quel che mi

Caro pi. stac.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are in Italian and appear to be a song or aria. The visible text includes:

far no più non so quel che mi far' quel che mi
far no più non so quel che mi far' quel che mi
far no più non so quel che mi far' quel che mi
far no più non so quel che mi far' quel che mi

The notation includes various musical symbols such as notes, rests, and clefs, along with decorative flourishes. The paper shows signs of age, including discoloration and some staining.

Allegretto con brio

101
100

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and a circular library stamp in the center-right. The tempo *Allegretto con brio* is written at the top and bottom. The lyrics "far quel che mi par" are visible on the seventh staff.

far quel che mi par

Allegretto con brio

Handwritten musical score for a piano accompaniment. The upper staff features a series of sixteenth-note runs and chords, while the lower staff provides a harmonic foundation with longer note values. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation for a vocal line, consisting of a single staff with a series of notes and rests.

pensai (ci ci pensai mala muna questo questo tratto questo tratto lo lo per ci

Handwritten musical score for a single melodic line. The notation is simple, with a few beamed sixteenth notes and longer note values.

aria

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows signs of age and staining.



na per altro

io pur troppo io pur troppo signa mia u' bul torto di u' bul torto u' na per altro na per altro na per

Handwritten musical score on five staves, continuing from the previous system. It includes a vocal line with lyrics and a basso continuo line.

Handwritten musical score for a vocal and instrumental ensemble. It consists of five staves. The top two staves are for a vocal line, featuring complex melodic lines with many beamed notes. The bottom three staves are for a keyboard instrument, with dense chordal accompaniment. The notation is in a historical style, likely 18th or 19th century.

Idi O!

Handwritten musical score for a vocal and instrumental ensemble. It consists of two staves. The top staff is for a vocal line, and the bottom staff is for a keyboard instrument. The notation is in a historical style, likely 18th or 19th century.

altro non c'è nulla Così a noi la far ciella no non deul pa ven tar no non deul paven tar no non

Handwritten musical score for a vocal and instrumental ensemble. It consists of two staves. The top staff is for a vocal line, and the bottom staff is for a keyboard instrument. The notation is in a historical style, likely 18th or 19th century.

Adieu



De vo ja ven rev

anta il fatto come come come



Dite al men' Dite al men' che cosa è stato

A handwritten musical score on aged, stained paper. The score consists of several staves. The top system features a complex melodic line with many beamed notes and rests, and a lower line with fewer notes. The middle system contains a series of notes, some with accidentals, and a few rests. The bottom system includes the lyrics "Come ~~dim~~ il feto come va' si si co me va'" written in a cursive hand. The paper shows signs of age, including foxing and water stains.

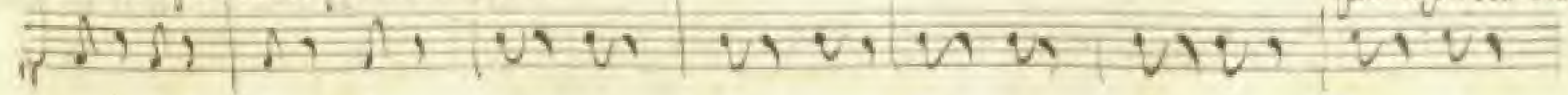
Handwritten musical score on aged paper. The score consists of several staves. The top system features a complex melodic line with many beamed notes and rests, and a lower line with fewer notes. The middle system contains a series of notes, some with accidentals, and a few rests. The bottom system includes the lyrics "Come ~~dim~~ il feto come va' si si co me va'" written in a cursive hand. The paper shows signs of age, including foxing and water stains.

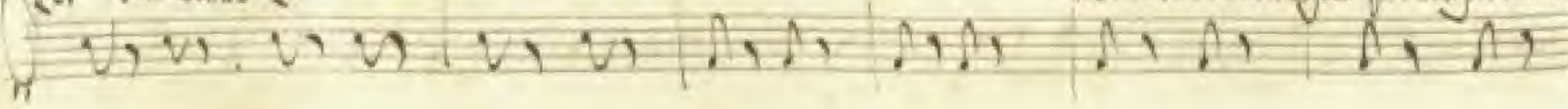
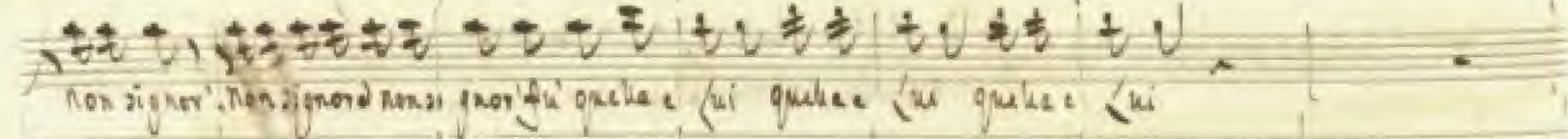
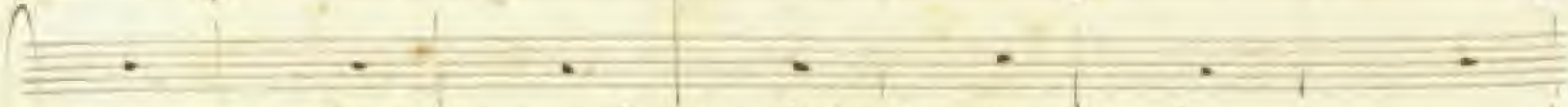


mi tre uapo mi tre uo di mi tre uapo con co tui con co stui

si io qui stava io qui stava con co stui

quando poi ven' uenno





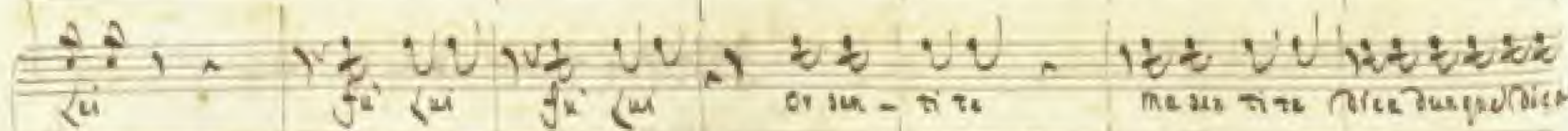
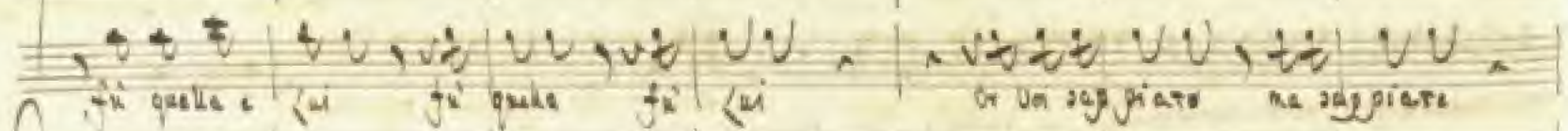


mi trovo con costui poi sen' venne quella e lui quella e lui quella e lui

Non si può

sen' venne

Ma se poi sen' venne (ci sen' venne) (ci sen' venne) (ci sen' venne)



Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten lyrics: *seguite seguitate* *seguite seguitate* *seguite seguitate seguitate*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten lyrics: *seguite seguitate* *seguite seguitate*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten lyrics: *seguite seguitate* *seguite seguitate*

A handwritten musical score on aged, stained paper. The score consists of several staves. The top two staves feature a melody with many beamed sixteenth notes. Below these are two empty staves. The next two staves contain a rhythmic accompaniment of repeated eighth notes. The bottom section of the page contains a vocal line with the following lyrics:
cete che è vergogna chi è vergogna in verità cheti cheti vieta cete che è vergogna in verità vieta cete vieta cete che è vergogna in
Below the lyrics is a final staff with a few notes and a double bar line. The paper shows signs of age, including foxing and staining.

Handwritten musical notation for piano accompaniment, featuring multiple staves with complex rhythmic patterns and chordal structures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation with vocal lines and lyrics. The lyrics are written in Italian and include the following text:

Ta' Ch'i' uen gogna ch'i' uen gogna in ven ta' Ch'i' uen gogna in ven ta

ah per bacco io Criso que

Handwritten musical score for a choir or instrumental ensemble. The top system consists of five staves. The first two staves have dense, beamed notation, likely representing a vocal melody or a complex instrumental line. The third staff has a similar but less dense notation. The fourth and fifth staves appear to be accompaniment or a lower voice part, with more spaced-out notes. The notation is in a historical style, possibly 17th or 18th century, with some use of ligatures and specific clefs.

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive hand below the staves. The first line of lyrics is "Dici il fatto dici il fatto dici il fatto con. va si si con". The second line of lyrics is "io cingo io cingo io cingo". The notation includes various musical symbols such as clefs, notes, and rests, with some notes being beamed together. The paper shows signs of age, including staining and wear.

Come prima del tutto



va

Stato cheti
Mi tre uovo Mi tre

Stato cheti

io si io qui stato per stato come stai



Handwritten musical notation on five staves, mostly consisting of rests and some scattered notes.

vevo di mi to vevo con co' mi con co' mi

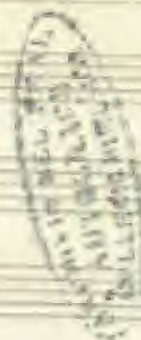
non si pax non signore non si pax fu quella < ui quella

Handwritten musical notation on five staves, including some notes and rests.

ate ch' iata cet ch' iata

Handwritten musical notation on five staves, including some notes and rests.

Quando mi ven' uen' < ui ven' uen' < ui



quasi quasi

ch'ou pouze ch'ou pouze

Ma io stavo con i piedi quando prices venne lei

Si trovavo con costui poi veni Usana quaka e qui quaka e qui quella e qui

Cheti Cheti Ch'evergogmainnita

Ma ze p' den v'ere



Handwritten musical score with lyrics in Italian. The score is written on a system of five staves. The lyrics are written below the notes, with some words appearing on separate lines. The handwriting is in cursive, typical of 18th or 19th-century manuscripts.

Lyrics (from left to right):

non si gnos
fu quella e lei fu quella fu lei
ta cete ta cete
che sentite che sapp
Or un soppiate me
ma tacete che uer fogna ta cete ta cete
che sentite che sapp
Or un tite .. me sent
fu lei fu lei



ma
seguitate segu
tate
seguitate segu
tate
seguitate segu
tate
ma
mata cete mata cete
mata cete
che uer gogna
che uer gogna in uer
Dica dunque dica dunque
Or sen tite
Dica dunque dica
Dica dunque dica dunque dica

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics:

te' sta te cheti state cheti via quiete di' vergogne di' vergogne di' vergogne in verita' state cheti via tacete di' vergogne

Dynamic markings:

tace (written below the first staff of the lower system)

fu (written below the second staff of the lower system)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central line of lyrics.

Lyrics:
La vita era cara ch'è vergogna ch'è vergogna in vinta de è vergogna ch'è vergogna in vinta de è vergogna in vinta

Annotations:
A circular library stamp is visible on the left side of the page.
The word "Allegro" is written at the bottom right.

Allo vivace

[illegible]

now 52 also vivace.

il re - pio il re pio la parola 3' in co minci 3' incominci 3' incominci

il re pio la parola 3' in co minci 3' incominci 3' in co minci 3' in co minci

Handwritten musical score on page 113. The page contains several staves of music. The top section features a complex melodic line with many beamed notes, followed by a section with rests and dynamic markings. A circular library stamp is visible on the right side of the page. The bottom section includes the instruction "d'incominci a soffoger" and a series of staves with notes and rests. The final line of the score includes the instruction "d'incominci a soffoger d'incominci a soffoger d'incominci a soffoger a soffo - ger" and a key signature change to one flat.

d'incominci a soffoger

d'incominci a soffoger d'incominci a soffoger d'incominci a soffoger a soffo - ger



rei gn' dar ben forte si vor rei gn' dar ben forte ma ni par si mi par che nella gola il re piro la parola s'incominciò s'incominciò

So vor rei gn' dar ben forte si vor rei gn' dar ben forte

So vor - rei gn' dar ben forte si vor rei gn' dar ben forte ma ni par si mi par che nella gola il re piro la parola s'incominciò s'incominciò

So vor rei gn' dar ben forte

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The music includes various note values, rests, and dynamic markings such as 'cresc.' and 'p-f'. There are also some markings that look like '1001' or '100' on the second staff.

Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten musical score for the second system, including Italian lyrics. It consists of five staves. The lyrics are written below the staves. The music includes various note values, rests, and dynamic markings such as 'forte' and 'cresc.'.

d'acco - min ci a soffo par
io vor rei pi vorrei gder ben forte
pi vo la pa role d'acomin ci a soffo par
si vor rei gder ben forte

ma ni par che nel la go - la
ma ni par - del nel - la go - la il
ma ni par del nel - la go - la

il tuo piro la parola s'incomincia a sotto gar

tuo pi ro la parola s'inco- minci a sotto gar

il tuo piro la pa rola s'inco- minci a sotto gar il tuo pi ro la pa rola il tuo piro la pa

Handwritten musical notation for the upper part of the score, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *sf*. The notation includes various note values and rests, with some notes beamed together. A circular library stamp is visible on the right side of this section.

Handwritten musical notation for the lower part of the score, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian and include the following phrases:

io vor tu gni dar ben forte ma ni par' che nella gola il re pi ro la pa-
rola d'incor minci d'incor minci d'incor minci a sfogare
Voi tu gni dar gni dar gni

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord, followed by a series of eighth and sixteenth notes. The bottom staves are for piano accompaniment, featuring a series of chords and arpeggios, with some notes marked with 'f' (forte).

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord, followed by a series of eighth and sixteenth notes. The bottom staves are for piano accompaniment, featuring a series of chords and arpeggios, with some notes marked with 'f' (forte). The lyrics are written below the vocal line.

ben forte mai re
 tola d'ince minci a sotto gar si si il re pi ro la pa vola d'ince minci a sotto gar il re piro la pa.

Handwritten musical score for the third system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord, followed by a series of eighth and sixteenth notes. The bottom staves are for piano accompaniment, featuring a series of chords and arpeggios, with some notes marked with 'f' (forte). The lyrics are written below the vocal line.

ben forte mai re
 pi ro la pa vola d'ince minci a sotto gar il re piro la pa.

st. fig

Fl. Fl. Cl. Fag. Corno

S. A. T. B.

vo la il re pi vo la par la d'inco minci d'inco minci d'inco minci a so fo gar

var rei gn

ger lo vor rei gn der fin for se ma si per che nella

var rei gn

st

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written below the staves and include the following text:

dar gn' dar ben for te mail tel
 poie il respiro la parola d'incomincia a soffocar si si il tel pi ro la pa ro la d'inco minci a soffo
 dar gn' dar ben for te mail tel pi ro la pa ro la d'inco minci a soffo

The score includes various musical notations such as notes, rests, and dynamic markings like *f. g.* (forte/gioioso).

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. Above the staves, there are several instances of the word "dior" written vertically. A circular library stamp is visible in the center-right of the page, containing the text: "BIBLIOTHEQUE DE LA SOCIÉTÉ DE LA MUSIQUE".

Handwritten musical notation on five staves, continuing from the previous section. The notation features a variety of note values and rests, with some measures containing multiple notes beamed together.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various notes, rests, and bar lines. Below the staves, there is a line of text in French: "per il re pio la pe nel il re pio la pe la parola d'incominci d'incominci d'incominci a soffocar il re pio la pe la parola d'incominci".

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano). The staves are arranged in a traditional four-part setting.

Handwritten musical score for a vocal part, featuring a single staff with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano). The lyrics are written in a cursive script.

minci d'incominci a soffo gar si d'ince min ci a soffo gar si d'ince minci a soffo gar d'incominci a soffo gar d'incominci a soffo
p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has the word "Vox" written above it. The second staff has the word "Vox" written above it. The third staff has the word "Vox" written above it. The fourth staff has the word "Vox" written above it. The fifth staff has the word "Vox" written above it. The sixth staff has the word "Vox" written above it. The seventh staff has the word "Vox" written above it. The eighth staff has the word "Vox" written above it. The ninth staff has the word "Vox" written above it. The tenth staff has the word "Vox" written above it. The score is written in a cursive, handwritten style.

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OF THE UNIVERSITY OF
TORONTO



So
Co
Do
Ca

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g

Scena 12.^a Cav. &

Conte *Con.*
 Dottore
 Cavaliere
 miei padroni a che pensate che forse ella ha l'af-

Cav.
 fitto de' pensieri han visto che la guerra s'è accesa la mia dama vuol

Dot.
 guerra io la difendo tutti due a duel vi dirfido io da ra-

Con.
 gazzo presi la toga e sono addottorato in utrunque io fra

Cav. *Dot.*
 giorni m'ho da far sposo favole tacete or ci rimedio l'acca-

demia or ora po- etica dee farri che fò in casa ogni mese

io ci ho un discorso che pezzo dottrinale che pezzo d'eloquenza ma

Con. strale certo è un pezzo da ottanta è un pezzo che mi piace è in Dot.

lode della pace vostra curaria d'invitar le donne senti

rete che argomenti che forza che energia che gran filosofia... le

direte bel bello alzarsi far la pace indi baciarsi in fronte come

fecero Orlando e Rodomonte siete ancor permaro niente af.

zitto verranno queste donne all'accademia e l'odio rimarrà a

voi a voi cavato fuor la spada) no più tosto una partita a

pugni vile è vero eh... ih... gente... canaglia) zitto così

Con.
è ch'è stato in propria casa il padron si disfidava un ricco conte che

Can.
corre coi segni del zodiaco con il sole in cancro bene

Con.
bene ci rivedremo si quando volete adesso ancor non serve

voglio in mia presenza una strage mirata con lor licenza

Aria Conte

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written below the staves:

Senti senti vien' qua' vien' qua' vien' qua' Cioè... Con è che Diavolo di fret ta del

The musical notation includes various notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and wear along the edges.

Archivio del
Conservatorio di
Milano
1875

Diavolo lo so che te ne vuoi lasciar per chi
a noi a noi la raggio

A handwritten musical score on aged paper, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first two staves contain complex melodic lines with many beamed notes and slurs. The third staff appears to be a lower voice or accompaniment with simpler note values. The fourth and fifth staves continue the melodic development. The sixth staff contains a few notes and rests, possibly indicating the end of a section. The handwriting is elegant and consistent throughout.

A handwritten musical score on aged paper, featuring two staves. The notation is in a historical style, likely 18th or 19th century. The first staff contains a melodic line with many beamed notes and slurs. The second staff contains a lower voice or accompaniment with simpler note values. Below the first staff, there are three lines of Italian lyrics: "si a noi co' raggio", "Voi farei uso fare una tu l'ne", and "si voi fare una tu - l'ne / i zetta mi". The handwriting is elegant and consistent throughout.

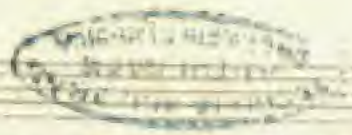


Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has four staves, with the first two containing musical notation and the last two being empty. The second system has two staves, both containing musical notation. The notation includes various note values, rests, and bar lines. There are some ink stains and a circular library stamp on the page.

ra mi
rina i setta mia Ca n' ca sta què non mi la suar' si sta' qu' ara mi la suar' non mi la suar' non mi la

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in French.

musi sta qui sta qui non mi la scien
a mi sta mi la - stacco sta qui Congo di.
pi. sta



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom staff contains the following lyrics:

po bi. becco sta qui corpo di becco sta qui corpo di becco sta qui
corpo di becco sta qui corpo di becco sta qui corpo di becco sta qui
corpo di becco sta qui corpo di becco sta qui corpo di becco sta qui

qui sta qui sta qui sta qui corpo ti be ces sed qui sta qui sta qui
Domandami per Doro ora che sai



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The score is written in a historical style, likely from the 18th or 19th century.

Below the staves, there is a line of text in Italian, which appears to be a vocal line or a subtitle. The text is: *so no ora che sai chi so no* *no mandami per Do no ora che sai chi so no* *ora che sai chi*

Handwritten musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs) with complex chords and arpeggios. The vocal part is written on a single staff with a treble clef, featuring a melody with many slurs and ties. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for piano and voice, continuing from the previous system. The piano part continues with complex chords. The vocal part includes the following lyrics: *sono a ne si mile smacco a ne si mile smacco tre tar' con ne co si trat*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

ten' con melo di sta' qui corpo di bacco sta qui sta qui sta qui

noi a noi co raggio tuo

Handwritten musical score for piano and voice. The piano part consists of five staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff continues with similar figures, while the fourth and fifth staves show a more rhythmic, dotted-note pattern. The voice part is on a single staff below the piano accompaniment, featuring a melody with lyrics in Italian. The notation is in a historical style, likely from the 18th or 19th century.

fa id uo' fare uer re i na a noi a noi co raggio lietta ma ch'una sta qui non m'abbandona

Handwritten musical score for piano and voice. The piano part consists of five staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff continues with similar figures, while the fourth and fifth staves show a more rhythmic, dotted-note pattern. The voice part is on a single staff below the piano accompaniment, featuring a melody with lyrics in Italian. The notation is in a historical style, likely from the 18th or 19th century.



vu

Fare di voi fare una tra ina a mu di me lo ameco trat-tar con' me co di sta qui ~~amagista~~

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature complex, rapid musical notation, possibly for a keyboard instrument. Below these are four staves with simpler notation, likely for voices or a string ensemble. The bottom two staves contain lyrics in Italian. The paper shows signs of age, including discoloration and some wear along the edges.

qui a noi a noi Co raggio su a noi Co raggio

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics. A circular library stamp is visible on the right side of the page.

aggio
 non uol tu in a uo fare uera - i al mai meglio che non uada mai me glio che non uada a

Handwritten musical score on aged paper. The score consists of ten staves. The top staff contains a melody with quarter notes and a long slur. The bottom staff contains a melody with lyrics: "ni pa lis' del spa da del solo con un lam". The middle staves are mostly empty, with some rests and double bar lines.

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The notation includes various note values, rests, and bar lines. A circular library stamp is visible on the left side of the page, partially overlapping the musical staves. The stamp contains the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI" and "MUSEO HISTORICO-NATURALI ROMANO". The handwriting is in dark ink, and the paper shows signs of age and wear.

Io nel seno nel seno ti colgo a noi a noi Co raggio

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains Italian lyrics.

Si a noi se reggio uo fare una rina uo fare una ra ina ma i meglio che me uada ma i meglio

Handwritten musical score on aged paper. The page contains ten staves. The top staff features a melody with half notes and a final triplet. The second staff contains rhythmic slashes. The third staff has a large oval scribble. The fourth staff contains rhythmic slashes. The fifth staff features a melody with lyrics: "uade a n pa li' la spa da del orlo con un lan". The sixth staff contains a melody with triplets. The seventh staff contains a melody with triplets. The eighth staff contains a melody with triplets. The ninth staff contains a melody with triplets. The tenth staff contains a melody with triplets.

A handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style.

A handwritten musical score on aged paper, featuring two staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style. Below the staves, there is a line of lyrics in Italian.

po nel seno nel seno ti colpi ma è meglio che mai va - ra si i

na gliò del men va - da a ri po li - la spo da del solo con un tempo al se no ti col.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the Italian lyrics: *pi del solo con un lungo del solo con un lungo nel se-no ti col pi ma i mo glia del me al*. The paper shows signs of age, including stains and foxing.

Handwritten musical score for the first system. The top staff contains a vocal line with notes and rests, marked with dynamics like *sf* and *p*. Below it is a piano accompaniment line with chords and a large circular stamp that is partially illegible.

va - da si è meglio che mai va - da a ri - gu - lis - le spa - da del so - lo con un lam - po nel

Handwritten musical score for the second system. The top staff contains a vocal line with notes and rests, marked with dynamics like *sf* and *p*. Below it is a piano accompaniment line with chords and a large circular stamp that is partially illegible.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves feature complex musical notation, including many beamed sixteenth notes and rests. The lower staves contain a vocal melody with lyrics written in Italian. The lyrics are: "de no ti col pi del solo con un tempo del solo con un tempo nel de no ti col pi del". The handwriting is in dark ink, and the paper shows signs of age and wear.

de no ti col pi del solo con un tempo del solo con un tempo nel de no ti col pi del



che solo con un lungo che solo con un lungo nel se no ti Col più si si nel se no ti Col.



136
133



142



ken
bell
ava
ori

C
Ca
A

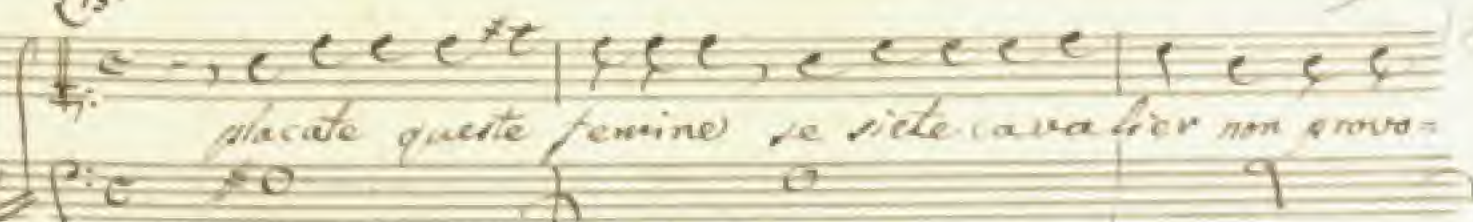
C
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C
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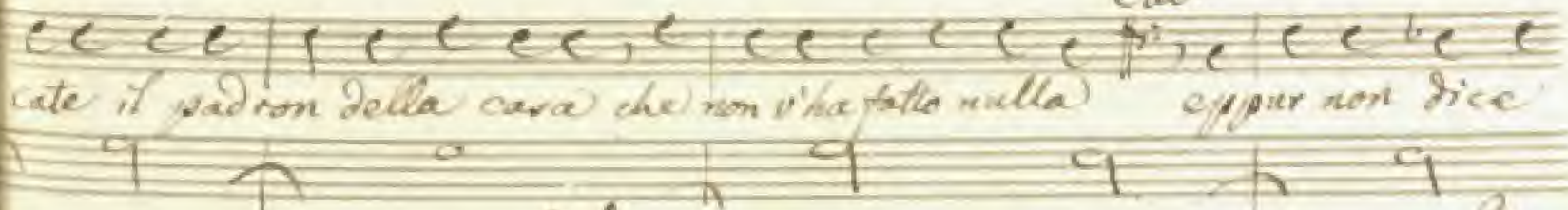
C
na

Anna
bella
cavaliero
Valerio
cosimene

Lis.

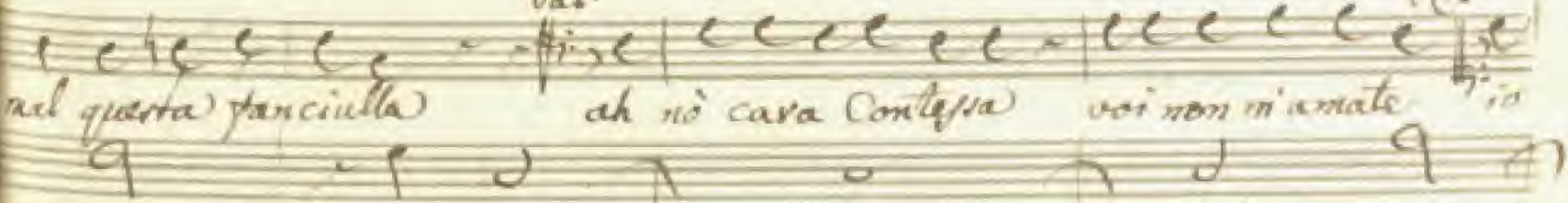


Cav.

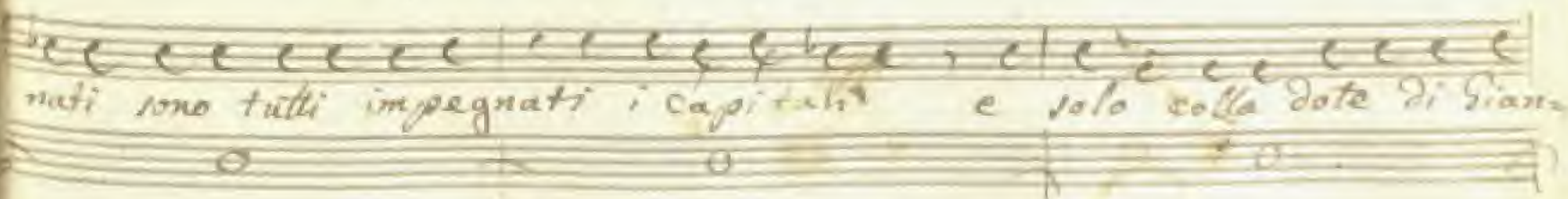
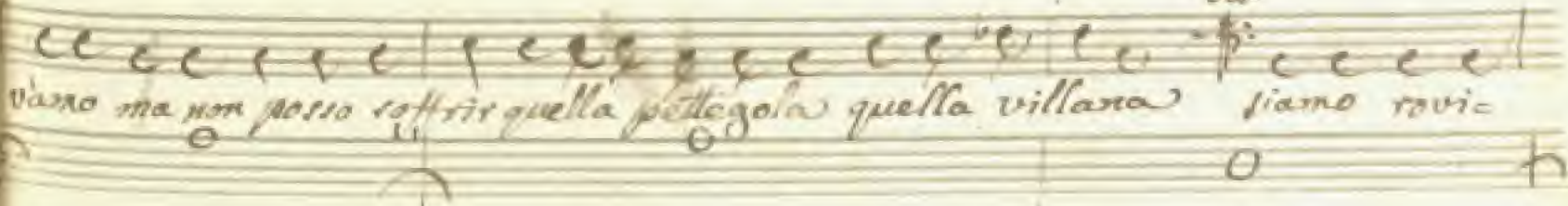


Val.

Ros.



Val.



Ros.
 nina si campa in questo caso io divento la schiava d'una vil contadina

Val.
 nò ch'è buona Giannina e vi rispetterà se la trattate con un pò di manietta

Ros. *Cav.*
 demia ci verrete sarà una seccatura ma ci verrò contesa la galleria

Ros. *Cav.*
 l'empier or or la recita comincerà s'io vengo adesso dunque vado a prender

Ros. *Cav.*
 nina che ci viene quella villana ancor se tu invitata perchè non del

Ros.

Val.

atto P^{mo} 186

nir io non ci capito dou'è colei terminatevi con =

Ros.

per carità via dunque patti chiati altrimenti non vengo

Cav.

Ros.

il primo posto lo voglio io vi signora quando arriva ella sa =

Val.

Ros.

luti io reitiero a sedere benissimo è dovere ne sunle ha da par

Cav.

Ros.

lare farà casa da se ma sopra tutto colla sedia piu indietro dieci

Val.
 paesi lontana stia da me la bruttissima villana ah tutti due

Cav.
 cordo procuriam d'acchetar queste ragazze una parola son

due donne pazze

Finale

cc
Due?

c
m



Violini

Oboe

Corni in
Fagotti

Viola

Cello

Bassoon

Conte (Bass)

Alto con
Soprano



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves, grouped into two systems of five staves each. The first system contains complex musical notation, including many beamed notes and rests. The second system is mostly empty, with only a few notes and rests visible at the bottom. The paper shows signs of age, including staining and foxing. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and foxing.

Ci son tutti

gli alcol - tanti quei di casa o vo' a chianav
senti qua sta attenta bene

tutti

p.

di



Se attento bene

Se la nuova se la nuova e il servo viene de' zopilla nio / Ma fammi subito un dar Si se la nuova se



Vincerò e la mancia e la mancia

Nuova e il servo viene Vezzecca mio, Vezzecca fanni subito ammi Jay don' sicuto la da ro si la da ro

Handwritten musical score for two voices, Soprano and Alto. The notation is complex, featuring many beamed notes and rests. The Soprano part is on the upper staff, and the Alto part is on the lower staff. The music is written in a single system across five staves.

Soprano

Alto

BUT - MI SER - TO IL CO - RE OR PER - JO IL CO - RE OR PER SO PUR MISER TO IL CO RE OR PER E VI PAR

Oh - quant' O - TO A DE - JO A DE - JO quant' O - TO A DE - JO A DE - JO quant' O - TO A DE - JO A DE - JO quant' O - TO A DE - JO A DE - JO

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.



no più mi sento il core oppresso e mi par che dica no e mi par che dica

parte

pieno

Servati Cor di

parte

no oh quant ero adagio adagio quanto doppo scattava quanto doppo scattava

parte

Handwritten musical score on five staves, continuing from the previous page. It includes lyrics in Italian and dynamic markings. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian below the staves.

Veran' di meno in meno

non... come... non se la prima ma questa è polca fina

li vado al avin sar



par vedere vederò già mi par vedere vederò già mi par
par ve dere già veder mi par ve dere già veder mi par
Ma uolo con te no vederò già mi par vederò già mi par vederò già mi par

Se der fra quella gente seder fra quella gente non sembra ch'essa vari

Handwritten musical notation on staves. The notation includes various notes, rests, and a large oval stamp in the center. The stamp contains the text: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI".

Handwritten musical notation with lyrics in Italian. The lyrics are: "io però i miei che stia bene a dir fra questa gente nessuno intanto viene che luna che si fa si che luna che si fa".

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The top staff contains a complex melodic line with many beamed notes. The second staff has some notes and rests. The third through sixth staves are mostly empty with some light markings. The seventh staff has a few notes. The eighth staff contains a vocal line with lyrics written below it. The ninth and tenth staves have some notes and rests.

che scend che gran scend che scend si che scend l'obienza or or la

ora
 io servo la Contessa
 la schiatta e una mia pan un
 ragazza qui una sedia
 O qui una sedia ap- prezza o un' schiatta ti da ro



Subito in Clatà



Schietto alle li setta

Oi - na

Oi na' che offrezzi i questo

Ue 'schietto accio' che in pari Come si tratta to'.

in para ti giro mi pro-tesco



to m
to m

Ma che affronto è questo che farai o' Dio non so un solingo a una mia pari un solingo alla li sotto o' ma che affronto è questo che
giato mi pro- tecto che molti ancor' ce n'è di ti giato ti giato mi pro- tecto che molti di che molti che



Handwritten musical score on aged paper. The score consists of several staves. The top section features a complex melodic line with many beamed notes, possibly representing a vocal melody or a fast instrumental part. Below this, there are staves with simpler notation, including whole and half notes. The bottom section contains two staves with lyrics written in Italian. The lyrics are:
fatti di bronzi di oro non so se di oro o
molti accor'ci'no di di di di di di di di di di di

This is a handwritten musical score on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). There are also some handwritten annotations, including "p. org." and "p. org." in the first system. The paper shows signs of age, including foxing and a large, dark, oval-shaped ink stamp in the center-right area. The stamp contains text that is mostly illegible but appears to be a library or archival mark. The bottom of the page features a line of text that reads "pa laroni dea de - ranno deuse" with musical notation underneath it.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff of each system, while the lower staff contains accompaniment. The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

il loco mio qual e'

venno l'anno a petato u' poci

(prende ciascuno il loco)

scilicet
sola



non vedo la vil lana
di si vorrà far pregare

Se dite peccato datevi
Ca rina accanto a me
Co' l'ore a me

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a melodic phrase and a section with rapid sixteenth-note runs. The piano accompaniment (bottom staff) starts with a bass clef and a key signature of one sharp. It includes chords and single notes, with some measures marked with a double bar line and repeat signs. The notation is in ink on aged, slightly stained paper.

Handwritten musical score for the second system. The vocal line continues with the lyrics "or' ora stava qui" and "po co po-trebbe stare". The piano accompaniment continues with similar rhythmic patterns, including sixteenth-note runs and chords. The system concludes with a double bar line and repeat signs. The handwriting is consistent with the first system, and the paper shows signs of age and staining.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top staves contain dense musical notation, including notes, rests, and dynamic markings such as 'p' (piano). The notation is in a historical style, with some staves showing complex rhythmic patterns. A circular library stamp is visible in the center of the page, partially overlapping the staves.

Cavalieri

Si - gnor io vi pre - sento io vi presento l'a - mabi - le Giannina

Handwritten musical score for vocal melody. It features a single staff with notes and rests, corresponding to the lyrics written above it. The notation is in a historical style, with some staves showing complex rhythmic patterns.

le belle vend tardi

la prima lo fui
-Caro

ma li lo spo- di na spo di na mia buon di

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *p* (piano) and *f* (forte). The staves are arranged in a system, with some staves containing multiple measures of music.

Handwritten musical notation on five staves, featuring lyrics in Italian. The lyrics are written below the notes, and some words are underlined. The notation includes various rhythmic symbols and dynamic markings.

piagnante
sono ai piedi di tanti per pietà di per pietà sto proprio sul spine ma flemma p'vorrì ma flemma p'vorrì ra di di
Valen
Esult
attento
sui attenti per pietà attenti mada mi he attenti per pietà attenti per pietà
sui attenti per pietà attenti mada
ta

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes, suggesting a fast tempo. There are some lyrics written above the staves, including "ma na flemme a vorrà di si na flem - ma na flemme a vorrà di si na flemma a vorrà di si na flemma a vorrà".

Handwritten musical score for the second system. It continues the musical notation from the first system. The vocal part is labeled "Valer Caval." and includes the lyrics "flem - ma na flemme a vorrà di si na flem - ma na flemme a vorrà di si na flemma a vorrà di si na flemma a vorrà". The notation includes various rhythmic values and some dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large, dark, oval-shaped ink smudge or stamp is visible in the center of the page, overlapping the middle staves. The paper shows signs of age, including yellowing and some staining.



recitativo
Con ciò fosse avvegna che ascoltassi ascolta - tri



Uluuuu *tt*
che discorso secco - tore
uu
gda m

senza pace i di fe. lici van no sa bi - to a cel - sar. ...



Grazie il mal'u more non m' quare non m' piace

Belaria

Caval

se prudenza non avete va la festa

miei di giori de notte - cetò io non posso recitar di giori de notte io non posso

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff features a complex melodic line with many beamed notes. Below it, there are several staves with lyrics in Italian. A large, faint, oval-shaped stamp is visible in the center of the page, partially obscuring some of the musical notation. The paper shows signs of age, including yellowing and some staining.

Lyrics (from left to right, top to bottom):

- ... e vien' da.
- ... non!
- ... non!
- ... non! di pre senza non a uolè la festa etrainar!
- ... non! mi di parol del per tacetò la non posso reu - tar!
- ... con ciò fosse...

Handwritten musical score for a vocal ensemble, featuring four staves with complex rhythmic patterns and various musical notations.

caso

glennia

Oh che i' longa per mia fe

Valeria
Caroliand

Oh

Oh del frasi succatoci Oh che frasi acci

Con ciò fossi avvegna del

And tatti citta trid...

Vi Compiango con

Handwritten musical score for a vocal ensemble, featuring four staves with complex rhythmic patterns and various musical notations.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some corrections or additions written above the main staff in the first few measures.

Subito in D major



Handwritten musical notation on a five-line staff, continuing from the previous system. It includes lyrics in Italian. The notation features various note values, rests, and bar lines, with some corrections or additions written above the main staff.

mi si zito basta zito basta zito basta per pietà zito basta per pietà
mi si compiangi cari amici pietà ciucci in veneta ciucci in veneta
con ciò tope etta



Con loro perorazione

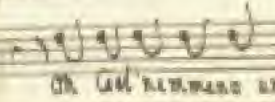
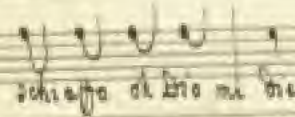
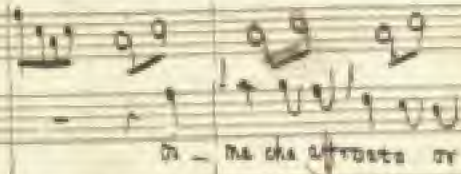
(Clarinet)
Clarinet

un schiavo un

Oh bravo! l'eterna
zione...

avvega...

Con ciò fosse avvega cosa fosse avvega forse cosa fosse forse cosa con ciò fosse avvega cosa fosse avvega



ni bi lu

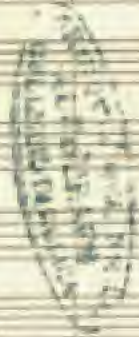
da ni si spazza il cor

Inta vasa

Che è stato cas'au vasa

da loro tra di tor'

Che è stato cas'au vasa



spieglin' ch' co' è si ai ci le vi no d' at far- no ci spiegli no co' i



ma allora ti attenti di non a volare. Ah io non al passo

piu ma attenti attenti diavolo m'attenti attenti diavolo diavolo m'attenti piu ma attenti attenti diavolo ch'io non sapo piu



un schizzo...

spiccia or ora i denti uo' farli cadere

il loro

avvegna cosa... avvegna cosa... attenti e tutti si a volo avvegna co... av.



Handwritten musical score for a choir, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a choir, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a choir, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.



Handwritten musical notation on a five-line staff, featuring a series of vertical strokes with small horizontal flags, indicating a rhythmic or melodic pattern. The notation is organized into measures by vertical bar lines. Below the staff, there are several lines of text, likely lyrics or performance instructions, written in a cursive script. The text includes the following phrases:

26 che far degg'io non so che far degg'io 26 tacito 26 no penis 26 party 0 resto

Handwritten musical score on aged paper, featuring ten staves. The notation is a form of musical shorthand, using letters and symbols. The bottom staff includes Portuguese lyrics.

Lyrics (Portuguese):

que
do parto
o rego
que
na
perdo
mi can fando
nem so
que fari des-

tutto de no pondo de parte o tutto qua de taccio de no de parte o tutto

ma più la pagherai

ma più la pagherai

torna dal pa dre mio

la si a te na

la si a te na

torna dal pa dre mio

ah fer ma fer ma di Dio

fer ma

fer ma fer ma di Dio

ah fer ma fer ma di Dio

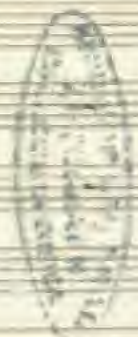
fer ma

un po co bi n

par to an pace di na po tto

Ma un po co me un po co si ce aza

la pro ge, qui



Alto assai

Handwritten musical score for Alto voice. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Alto assai". The first four staves are the vocal line, followed by four staves of piano accompaniment. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The vocal line has lyrics in Italian. The piano part has a simple harmonic accompaniment. The score ends with a double bar line.

Alto assai

Sotto voce

ide quo fu ro re e rabbia ni gi ra per le

ide quo fu ro re e rabbia ni gi ra per le vene Oh

Alto assai

ve ne oh Ciel chi mi sos-tiene Co-min cio a tra ba-lar la pa- ce ei so-fo-li-ci mi ca-re al co-sta-tru ma

Handwritten text in a circular stamp, likely a library or collection mark.

Co min cio a tra bal lar
si co min cio a tra bal lar
zitti zitti cattera ~~che modo si trattar~~
Oh Ciel chi mi po'trae co min cio a tra bal lar Oh
ma zitti zitti cattera che modo si trattar Ma

p. org. *f. w*
p. org. *f. w*

Giel' chi mi pos- tie- ne co mincio di co- min- cio co- mincio a traba-ler co mincio a traba-ler co-
Cate- ra- ra- ma- zzi- zzi- Cate- ra- ra- del no- do di ma-rea- del no- do di ma-rea- del

org. *f. w*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a melody with various notes, rests, and dynamic markings like 'p' and 'f'. Below this, there are several staves with rhythmic patterns, possibly for a keyboard or lute. The bottom section contains lyrics in Spanish, written in a cursive hand. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular, suggesting it's part of a bound volume.

Cap Cap

miro a trabajar
no do di trater

la paces di te

Handwritten musical notation on five staves, featuring various note values and rests.

Handwritten musical notation on two staves with lyrics "Oh ciel' chi mi sos- tie- nat- co-".

Handwritten musical notation on two staves with lyrics "Sde gno fu rore ni gi va per le vene" and "che rabbia".

Handwritten musical notation on two staves with lyrics "Sde gno fu rore ni gi va per le vene" and "che rabbia".



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines.

Handwritten musical score for the second system, including lyrics in Italian and musical notation across five staves.

min - cia a tra - ba - lar
 gi - ra mi gi ra per le vene
 De gno
 bene
 ma ziti ziti l'attesa che m'ho di metar
 la pro sa per ho poe
 io voglio segui tar
 Co - mincio a tra bal -
 Co - mincio a tra bal -
 io voglio segui tar

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain instrumental notation, and the last five staves contain vocal notation with lyrics in Italian. The lyrics are: "mi - po - tiel - re - co - min - cio a tra - bal - lar", "che te d'è tanta mi gi ra mi gi ra per le vene", "che sogno", "che sogno che tu te mi gi ra per le vene", and "ma zitti zitti Cabare che nato di trattar". The score is signed "G. Verdi" at the bottom right.

Handwritten musical notation for the upper part of the score. It consists of two staves: a treble staff and a bass staff. The treble staff contains several measures of music with notes, rests, and dynamic markings such as 'cresc.' and 'f'. The bass staff contains notes and rests, with some measures marked with a double bar line and a repeat sign.

Handwritten musical notation for the lower part of the score. It features a grand staff with four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are written in Spanish and are aligned with the vocal lines. The lyrics are: "Inicio a trabajar", "No lo de tratar", "Oh del di no sos", "pro sa per di", "que lo nix do si co", "pet to lo", "pro sa per di", "pet to lo".

Inicio a trabajar
 No lo de tratar
 Oh del di no sos
 pro sa per di
 que lo nix do si co
 pet to lo
 pro sa per di
 pet to lo

165 166

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, including clefs, notes, rests, and dynamic markings like *sol* and *pp*.

Lyrics visible include:

- minao a trebbia lav*
- voglio di più lav*
- la pace i di felici me care qd'ora...*
- me care i di felici apertarmi pace*

There is a circular library stamp on the right side of the page, partially legible, which appears to be from the "BIBLIOTECA MUSICALE" of the "CONSERVATORIO DI BRESCIA".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, with some words appearing above the notes.

Lyrics:

Vene Oh
Oh Ciel Chi mi sos tiene co mincio a treballar Co mincio a Co
ve mi gi ran per le vene soe qua furon rab-bia mi gi va per le ve ne oh Ciel Chi mi sos-
Oh Ciel Chi mi sos tiene co mincio a treballar Co
Oh Ciel Chi mi sos tiene co mincio a treballar Co min cio a Co-
pa no mi paca mi felice d'ora tu mi pizi i ca catere mi pizi mi pizi i ca catere Che pazzo che non si trovav ma

minao Co minao a treballar
tie ne co minao a treball

minao a treballar a treball
minao Co minao a treballar oh Ah! Chi mi son tie ne co minao si Co -

Ziti Che nade di trazar che nade trazar la pro ja per de part - to la pro de part to io Uo glie si di io



2a.

ff

Comi prima del segno *ff*

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Mia uo co m' uo a tra all' u

uo gl' uo, uo gl' uo te u tar

la pace e di felice uo con gioia tri...

Mia can: di felice uo con gioia tri...

ff p. p.



Handwritten musical score on ten staves. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (from top to bottom):

Oh
 Oh Ciel chi mi sos tiene co mincio a traballar co mincio a co-
 ra mi gira per le vene Do po giu sta yab bie mi gi ra per le ve ne Oh Ciel chi mi so-
 Oh Ciel chi mi sos tiene co mincio a traballar co
 Oh Ciel chi mi sos tiene co mincio a traballar co mincio a co-
 pe... no mie pe a mie fella gelle trici ma zitti Catere ma zitti ma zitti Catere che modo che modo di pazzo na

mincio co mincio a treballar

Heu heu co mincio a treballar

mincio a treballar a treballar

mincio co mincio a treballar

oh

Ciel' Chi mi sos tie - ne oh Ciel' Chi mi sos tie - ne co

Zitti Che nabo di troien Che nabo di troien

ma

Zitti Zitti Cate ra ma Zitti Zitti Cate ra che

f. gsta



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some markings that appear to be 'sol' or 'do' written below the notes in the third and fourth staves.

Handwritten musical notation on five staves, continuing from the previous section. The notation is dense with notes and rests, typical of a musical score.

min cio si co min cio co mincio a traballar Chi nu sos tiene Co min cio
 no do si co no do co modo bi tratan majiti ziti Cattera majiti ziti Cattera

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

ma
Che modo di trattar
a tre bal- lav a tre bal- lav
Che modo di trattar
ma ziti ziti caterra
ma ziti ziti



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in multiple lines.

Co min cio gia a tra bel lar a tra bel lar oh Ah chi vi so-
 Cattera Che modo di trat tar Che modo di trat tar ma Zitti Zitti

This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of approximately 12 staves. The top staves feature complex rhythmic notation, including many slanted lines and vertical strokes, possibly representing a specific musical style or a shorthand notation. Below these, there are staves with more standard musical notation, including notes, rests, and bar lines. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are:

tie ne lo - minus a trabellav
 care re del no do di trat tar
 ma Zi ti Zi ti
 tie ne lo minus a trabellav
 care re del no do di trat tar che

The paper shows signs of age, including discoloration and some small stains. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten musical score for a piece titled "Missa" by J. S. Bach. The score is written on aged, yellowed paper and consists of multiple staves. The top section features complex musical notation with many beamed notes, likely representing a vocal or instrumental part. Below this, there are several staves of music, some of which include lyrics in Catalan. The lyrics are: "minis a treballar", "no ho di tractar", and "no ho di tractar". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The overall style is that of a handwritten manuscript, possibly a working draft or a personal copy.



Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef, and the second staff has a bass clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a system of five staves. The notation is sparse, with many rests and few notes. The first staff has a treble clef, and the second staff has a bass clef.

106305

Handwritten musical notation on a system of five staves. The notation is sparse, with many rests and few notes. The first staff has a treble clef, and the second staff has a bass clef.

Sono pag² Canto settanta
Rond

